

PLUS+[®]
OUTDOOR ATTITUDE



HEY!

WE'RE

plus⁺

WE MAKE

SMART

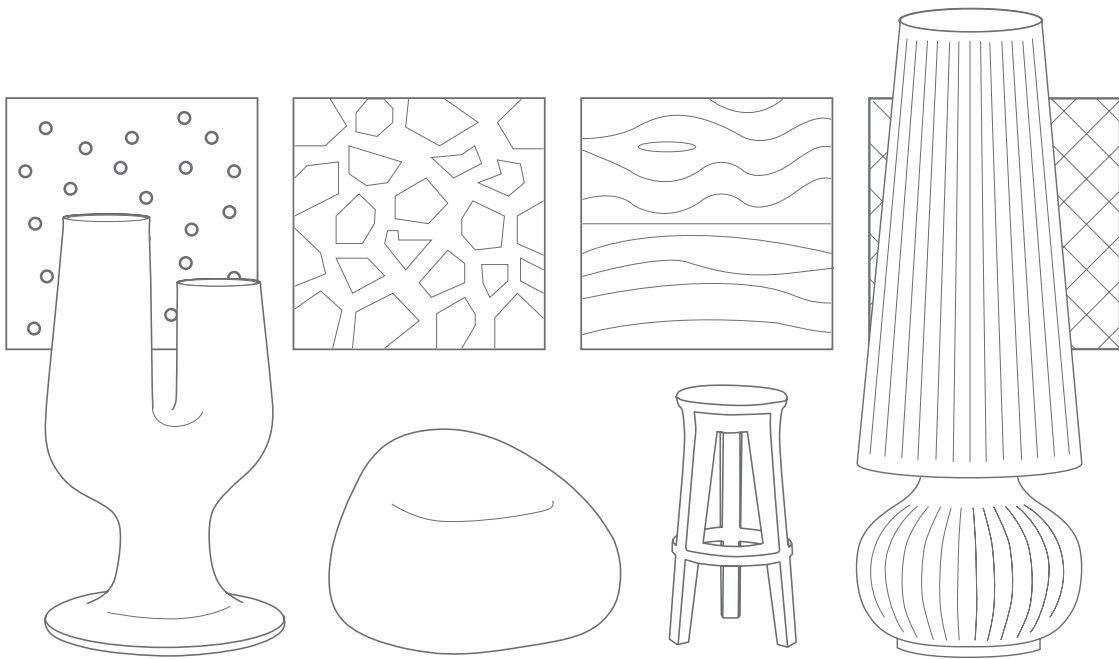
AND

DURABLE

PRODUCTS

FOR

OUTDOOR



such as furniture, lights and accessories

WE'VE GOT THE NUMBERS

1974

Le radici

Iniziamo a produrre i primi articoli per la casa.

The origins

We begin to manufacture the first items for the home.

30

Designers con i quali abbiamo collaborato

The designers we have worked together with

32000 mq

Superficie produttiva dell'azienda

Manufacturing surface of the company

80

Diverse tipologie di colori e finiture

Different types of colours and finishes

25000

Pezzi PLUST prodotti all'anno

PLUST items manufactured every year

150

*Progetti realizzati ogni anno
New projects created every year*

5%

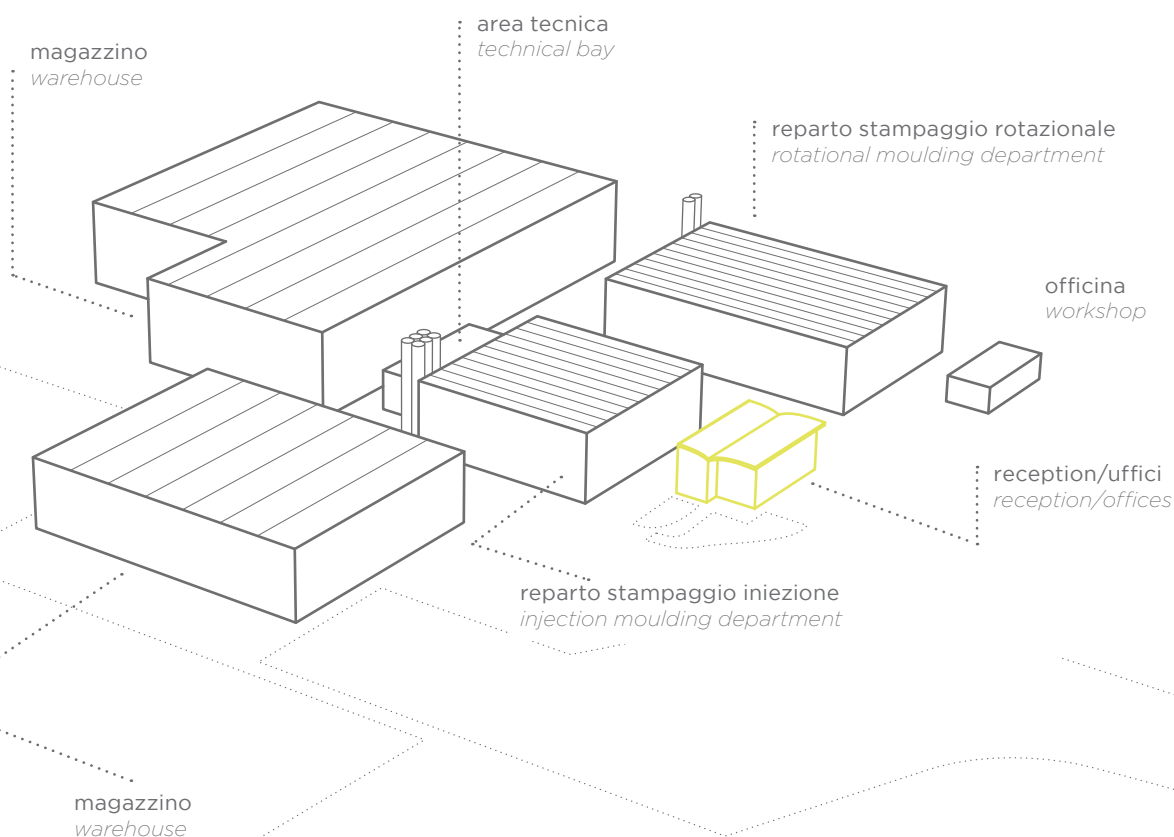
*Percentuale del fatturato investito nella ricerca
e comunicazione di nuovi prodotti*

*Percentage of sales reinvested in the research
and communication of new products*

60

*Paesi in cui viene esportato il prodotto
PLUST*

Countries PLUST is exported to



3

*Tre diversi sistemi di gestione, Qualità
Ambiente e Sicurezza, sono alla base di tutto
il processo produttivo sino alla distribuzione*

*With three different management systems
- Environment, Quality and Safety - we can
ensure quality and reliability from production to
distribution.*

1000

Codici articolo e finiture

Number of codes for articles and finishes

AND WE CARE ABOUT **NATURE**

L'AMORE PER LA NATURA PRENDE FORMA.

I prodotti **NEWLIFE** sono realizzati in una miscela di polveri ricavata dagli scarti di produzione rilavorati per dare vita a nuovi prodotti resistenti, durevoli e riciclabili.

LOVE FOR NATURE TAKES SHAPE.

NEWLIFE products are made of a mixture of powders obtained from reworked production scrap, in order to create resistant, durable and recyclable new products.



Estrazione
Extraction

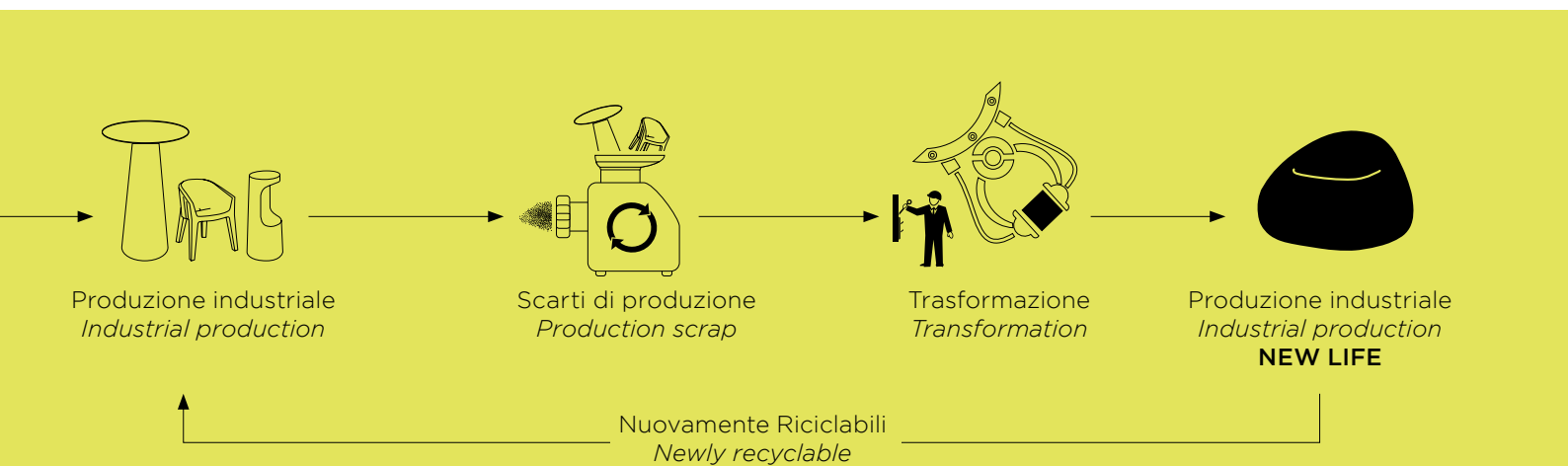


Raffinazione e
polimerizzazione
*Refining and
polymerization*

0% of new plastic is used
in our

NEWLIFE

finishing




SO
COME ON
AND
DISCOVER
THE
**OUTDOOR
ATTITUDE**



indice



furniture

Airball	122
Armillaria	14
Atene	20
Bartolomeo	28
Big cut	38
Bold	48
Chloé	56
Fade	64 
Frozen	76
Fura	90
Goen + Enta	104
Gumball	110
Jetlag	126
Momo	134
Ohla	142
Planet	150
Sat	156
Settembre	160
Simple	168
T ball	115
Talea	174
Tool	180

complements&pots

Beaver	188
Boyo	190
Buba	192
Cactus	194
Cubalibre	196
Diamond	200
Drop	202
Fuzzy	204
Giotto, Max, Renè	206
Godot	208
Gradient	210
Halful	212
Harbo	214
Humprey	216
Lapsus	218
Leaf Flower	220
Madame	222
Moai	224
More	226
Nicole	228
Ninfea	230
Quack	232
Raffa	234
Rebelot	236
Reverse	240
Roo	242
Saving/Space/Vase	244
Sepio	246
Tambo	248
T ball pot	250

lights

Fade Lamp	254	
Fade Table Lamp	258	
Four Lamp	262	
Frozen Lamp	266	
Horn	268	
Ice-Cap	270	
Roaming	272	
Spot	274	
Trim	276	

technical data

<code>_technical data</code>	279
<code>_cuscini plust</code>	315
<code>_maintenance</code>	316
<code>_base elements</code>	320
<code>_light kit</code>	326
<code>_warnings</code>	333
<code>_finishings</code>	334

FURNITURE



armillaria family

Radice comune

Armillaria é una collezione che "germoglia" dal mondo vegetale.
Un'unica base, forme diverse, per realizzare gli sgabelli e i tavolini di
questa originale famiglia.

–

Common root

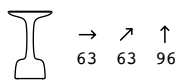
*Armillaria is a collection that "sprouts" from the vegetable world.
A single base, different shapes, to create stools and tables for this
original family.*







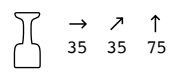
armillaria table / 2010



○ 63



armillaria stool / 2010



atene family

Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

Neoclassical gentleness

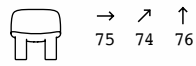
Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.

Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.

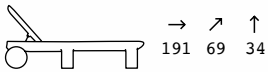




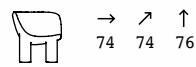
atene armchair / 2017



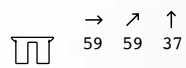
atene sunlounge / 2018



atene corner / 2017



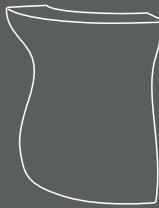
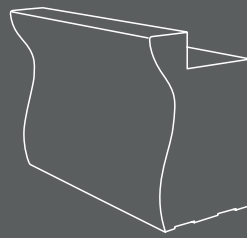
atene table / 2017



○ 80







design JoeVelluto (JVLT)

bartolomeo family

Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

—

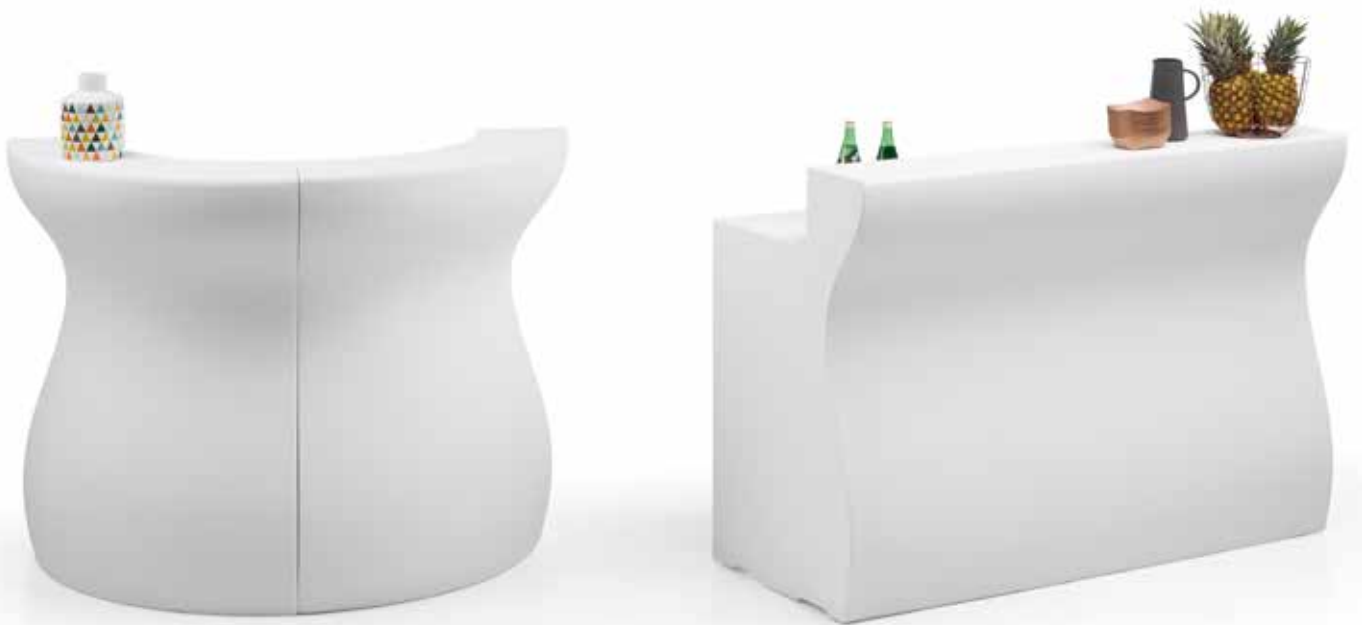
Practicality and design

To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.

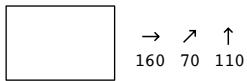
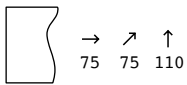
The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.







bartolomeo corner + desk / 2013





bartolomeo display / 2014











bartolomeo family light

big cut family

Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

Creative cuts

Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.

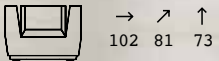
The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.







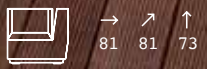
big cut armchair / 2013







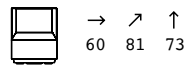
big cut corner / 2013



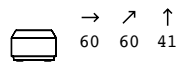
big cut table / 2013



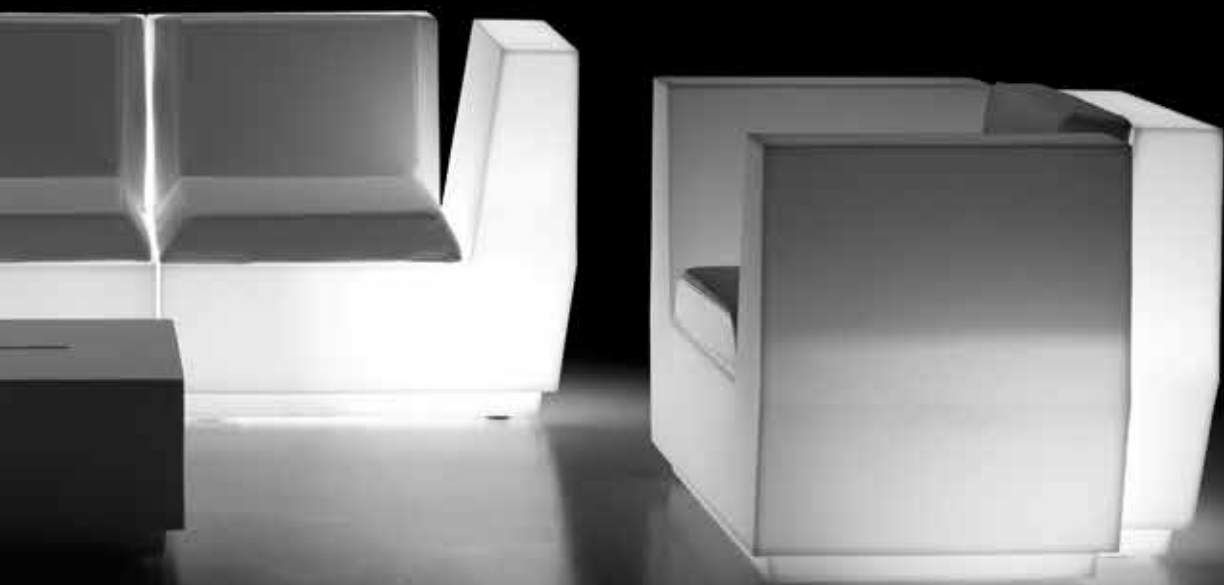
big cut module / 2013



big cut pouf / 2013







big cut family light



design Giulio Iacchetti

bold family

Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

Relaxation anywhere

Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.

With their decisive design, these coloured or lit furnishing accessories always add character to their context.

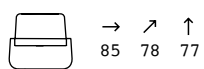
The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.



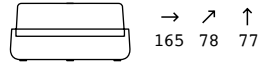




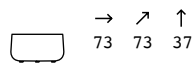
bold armchair / 2016



bold sofa / 2016



bold table / 2016



○ 60





bold family light

chloé family

Curve di Chloé

L'andamento viennese delle curve di Chloé cela ben più della volontà di sedurre: lo stile armonico e sinuoso delle linee arrotondate è un voluto richiamo all'arte neoclassica ma con carattere dal sapore moderno e contemporaneo.

—

Chloé curves

The Viennese trend of Chloé curves hides much more than the desire to seduce: the harmonious and sinuous style of the rounded lines is a clear reminder to the neoclassical art but with a modern and contemporary taste.

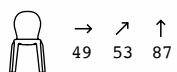






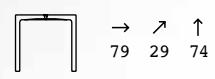


chloé chair / 2019

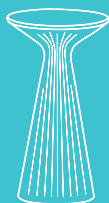




chloé table / 2019



- 80x80
- 140x80



design Marco Gregori

fade family

Eleganza informale

FADE è una famiglia di arredi che si distingue per una superficie vibrante e particolari finiture che restituiscono l'effetto di materiali naturali come la pietra ed il granito. Le linee morbide ed accoglienti caratterizzano con informale eleganza ogni spazio, dal locale pubblico alla residenza privata.

—

Informal elegance

FADE is a family of furniture that stands out for its vibrant surface and special finishes that convey the effect of natural materials such as stone and granite. The soft and welcoming lines give an informal elegance to every context, from public place to private residence.







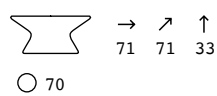




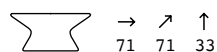
fade relax armchair / 2020



fade coffee table structure / 2020

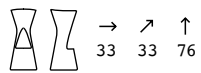


fade coffee table / 2020

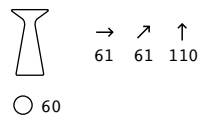




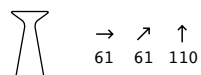
fade stool / 2020

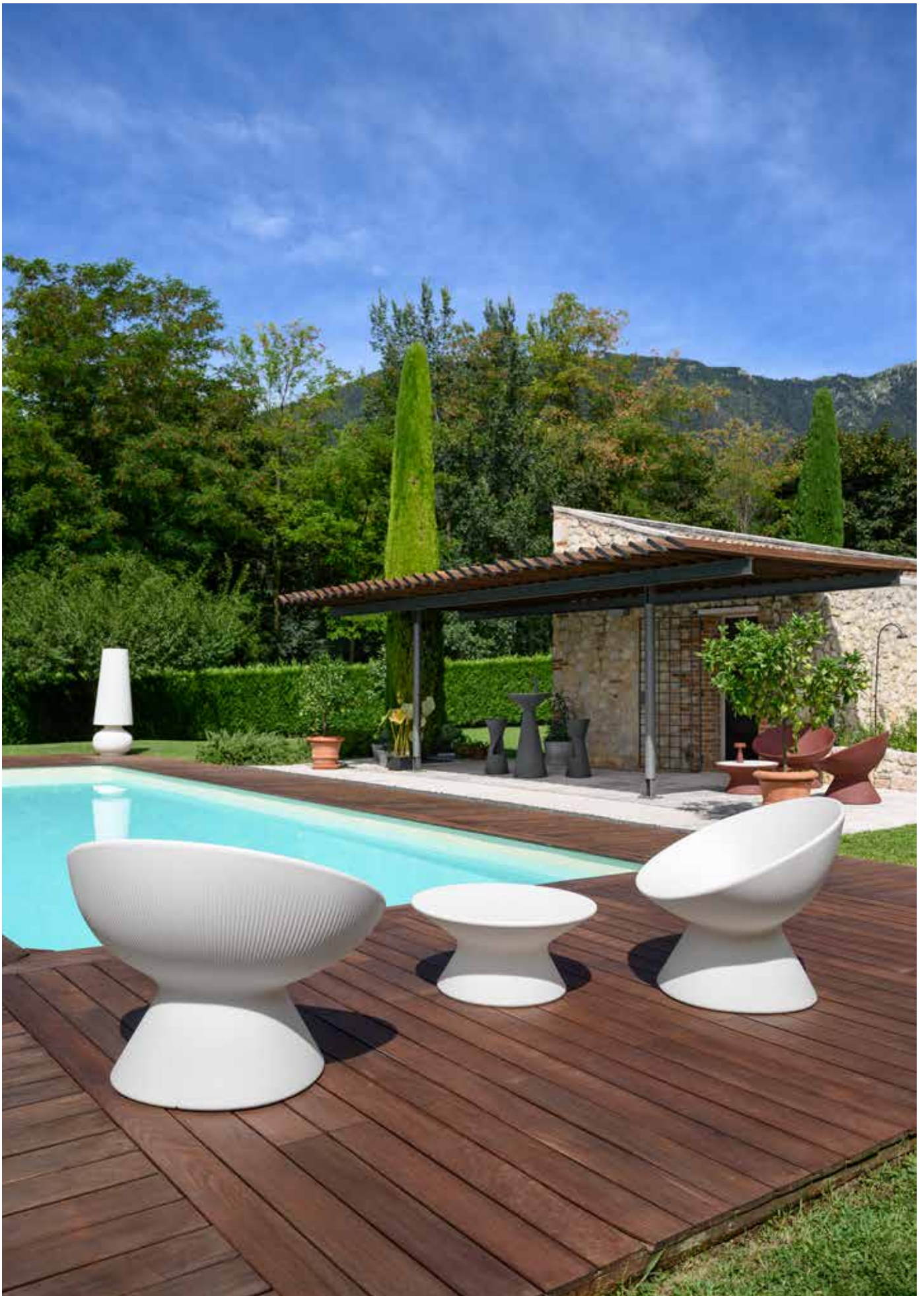


fade table structure / 2020



fade table / 2020



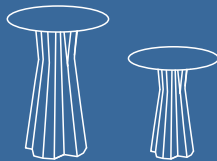
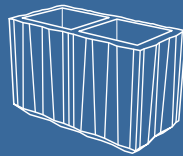
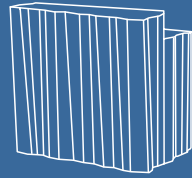








fade family light



design Matteo Ragni + Maurizio Prina

frozen family

Una collezione “ghiacciata”

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

—

A pretty cool collection

Frozen is a family that comes in from the cold, while preserving its prodigious properties.

All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.

The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.





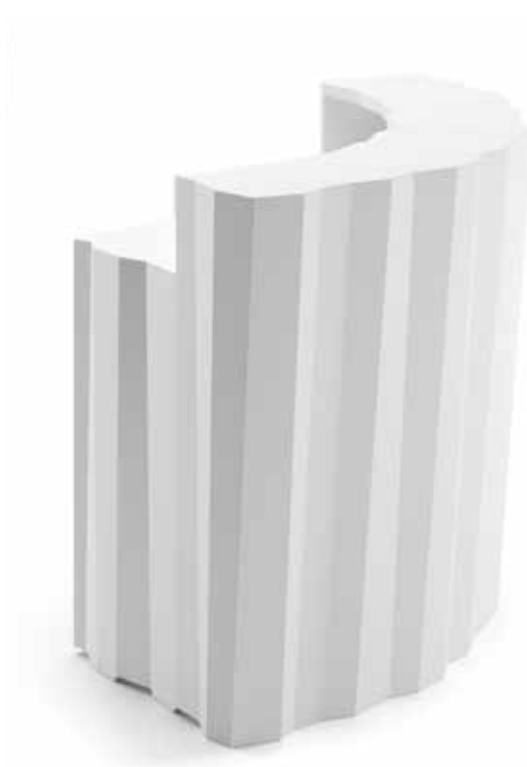
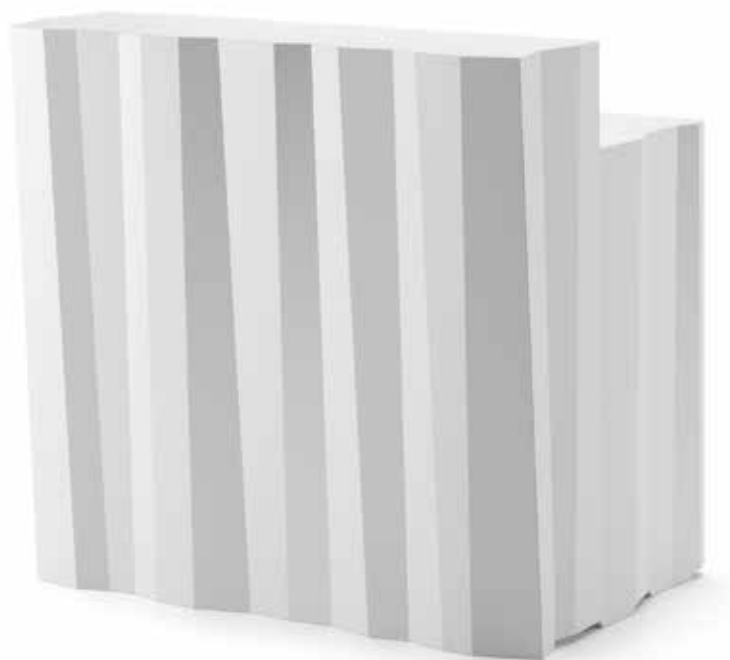
frozen corner + desk / 2015



→ ↗ ↑
108 82 115



→ ↗ ↑
124 79 115



frozen desk large / 2015

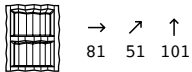


→ ↗ ↑
124 96 115





frozen display / 2016



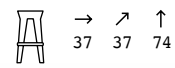


frozen catering counter / 2018

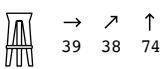


→ ↗ ↑
122 62 80

frozen square stool / 2016



frozen stool / 2015

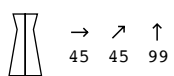








frozen table / 2015



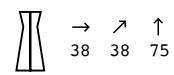
○ 60/70

□ 70x70

□ 120x60/180x60



frozen dining table / 2015

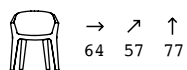


○ 80

□ 80x80

□ 180x60

frozen chair / 2015







frozen family light

fura family

L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

—

The art of carving

Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.



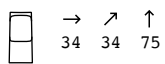


cooking
with love
PROVIDES FOOD
for the
SOUL

SQUASH SOUP
OLIVE OIL
PIE
Salt

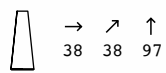


fura stool / 2014





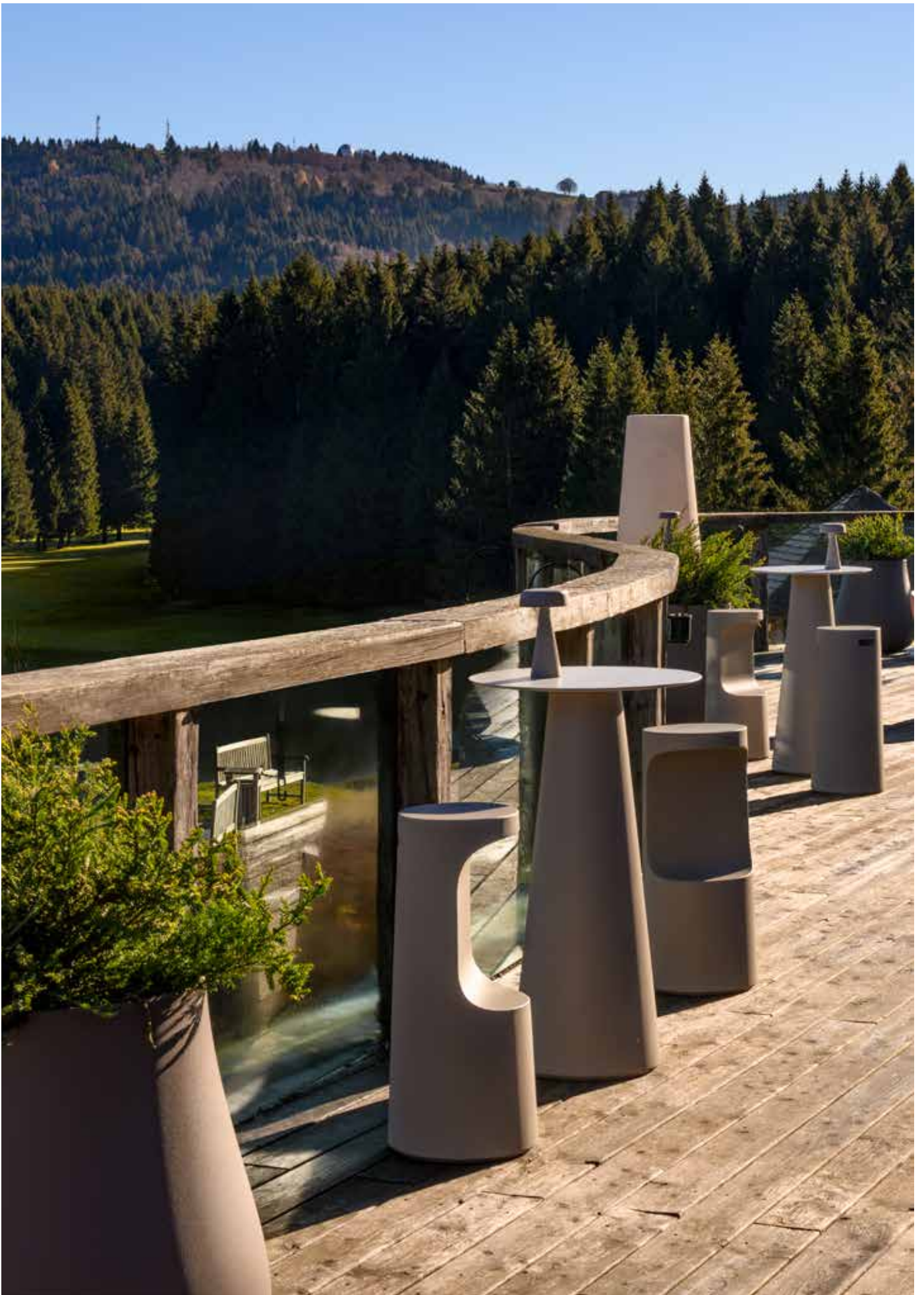
fura table / 2014



○ 60

□ 120x60/180x60





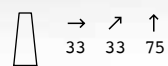


Fura dining table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità. I piani vengono proposti in diverse forme e dimensioni.

Fura dining table is chic, minimal, versatile and ideal to celebrate moments of conviviality. The tops are available in different shapes and sizes.



fura dining table / 2019



○ 70/80

□ 70x70/80x80









goen + enta family

Convivialità rotonda

Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia.

Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

—

Rounded conviviality

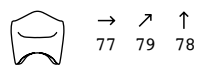
Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.










goen armchair / 2008





enta table / 2008

 →  ↗ 
40 54 40

gumball family

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

—

Push in part of a ball and you've got Gumball!

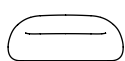
The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.







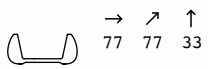
gumball sofa / 2011



→ ↗ ↑
165 88 66

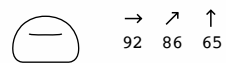


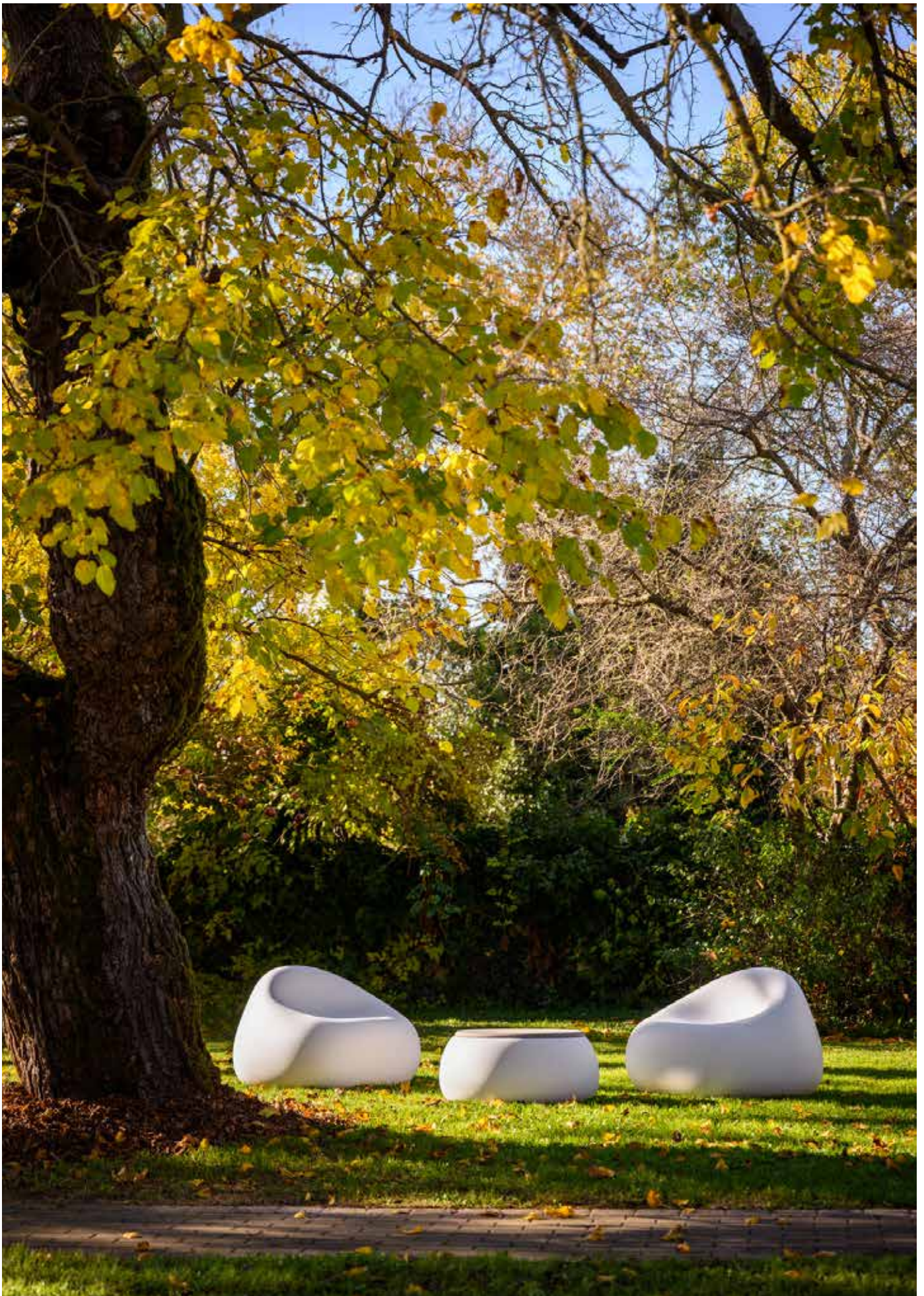
t ball / 2010

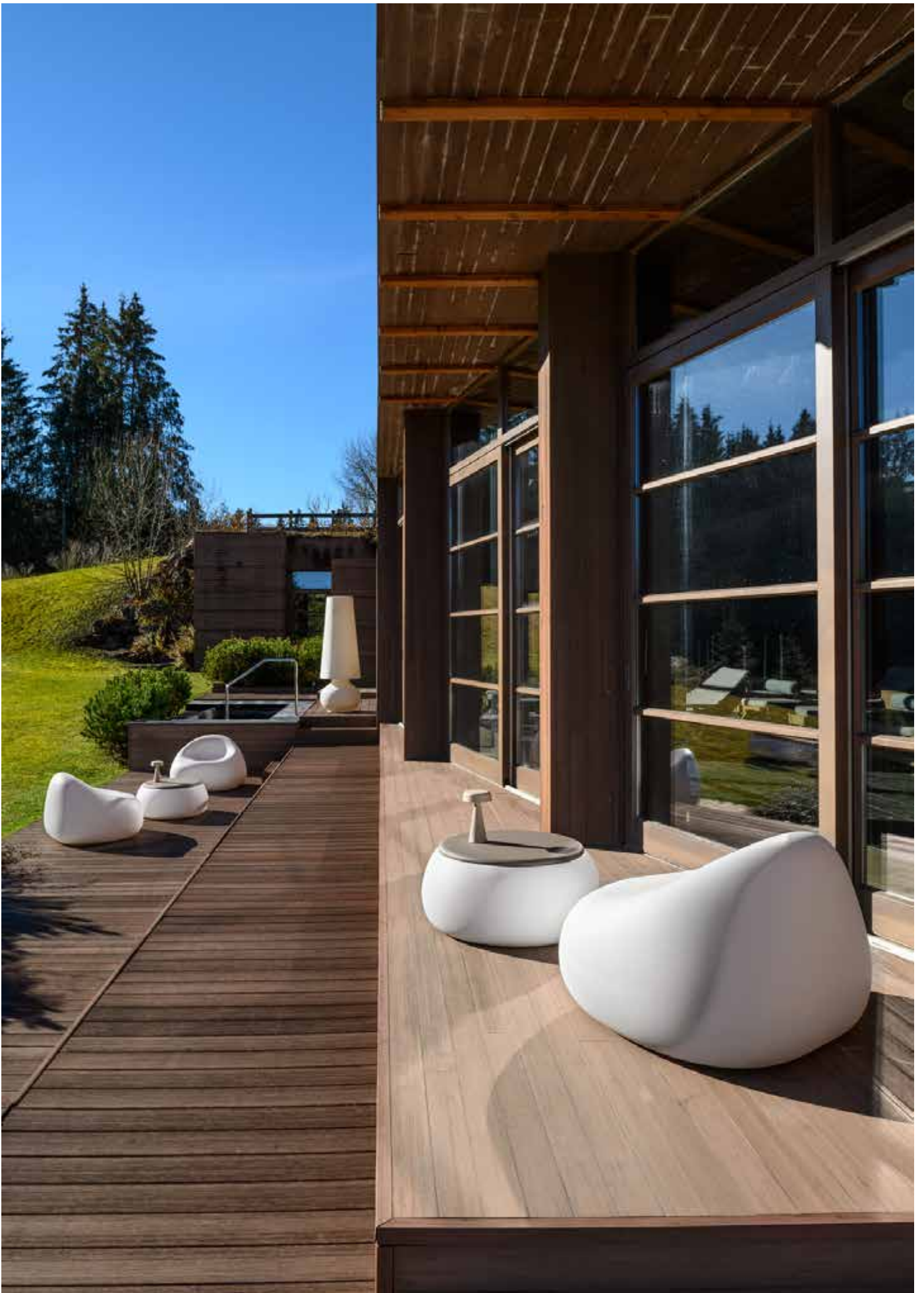


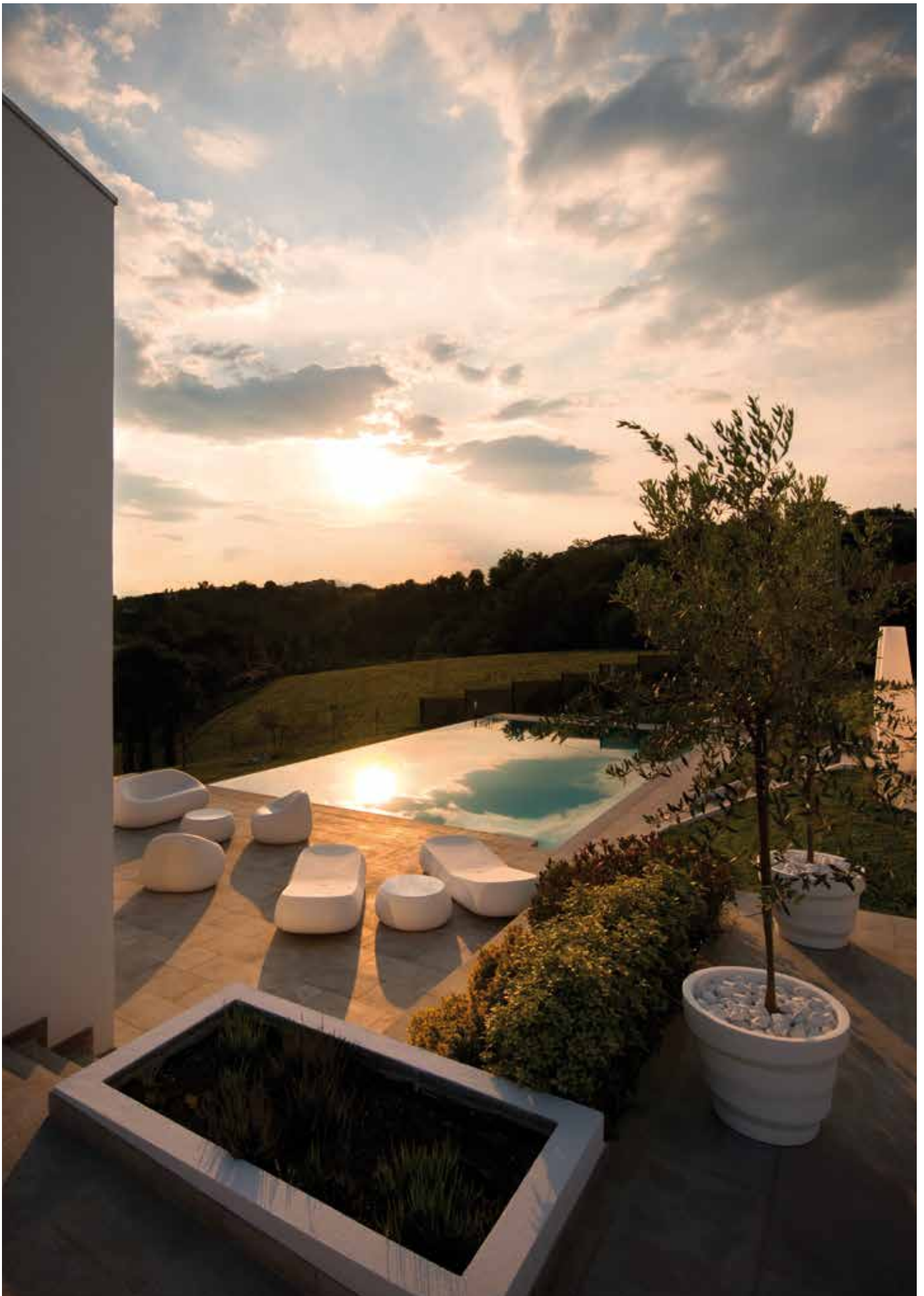
○ 63

gumball armchair / 2009











gumball sunlounge / 2011





DO
— *what* —
YOU
— *love* —



gumball family light



airball armchair / 2013



→ ↗ ↑
92 86 65



t ball / 2010

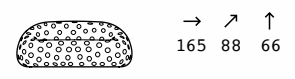


→ ↗ ↑
77 77 33

○ 63



airball sofa / 2013







jetlag family

Conessioni libere

Jetlag è una struttura modulare a connessioni libere.

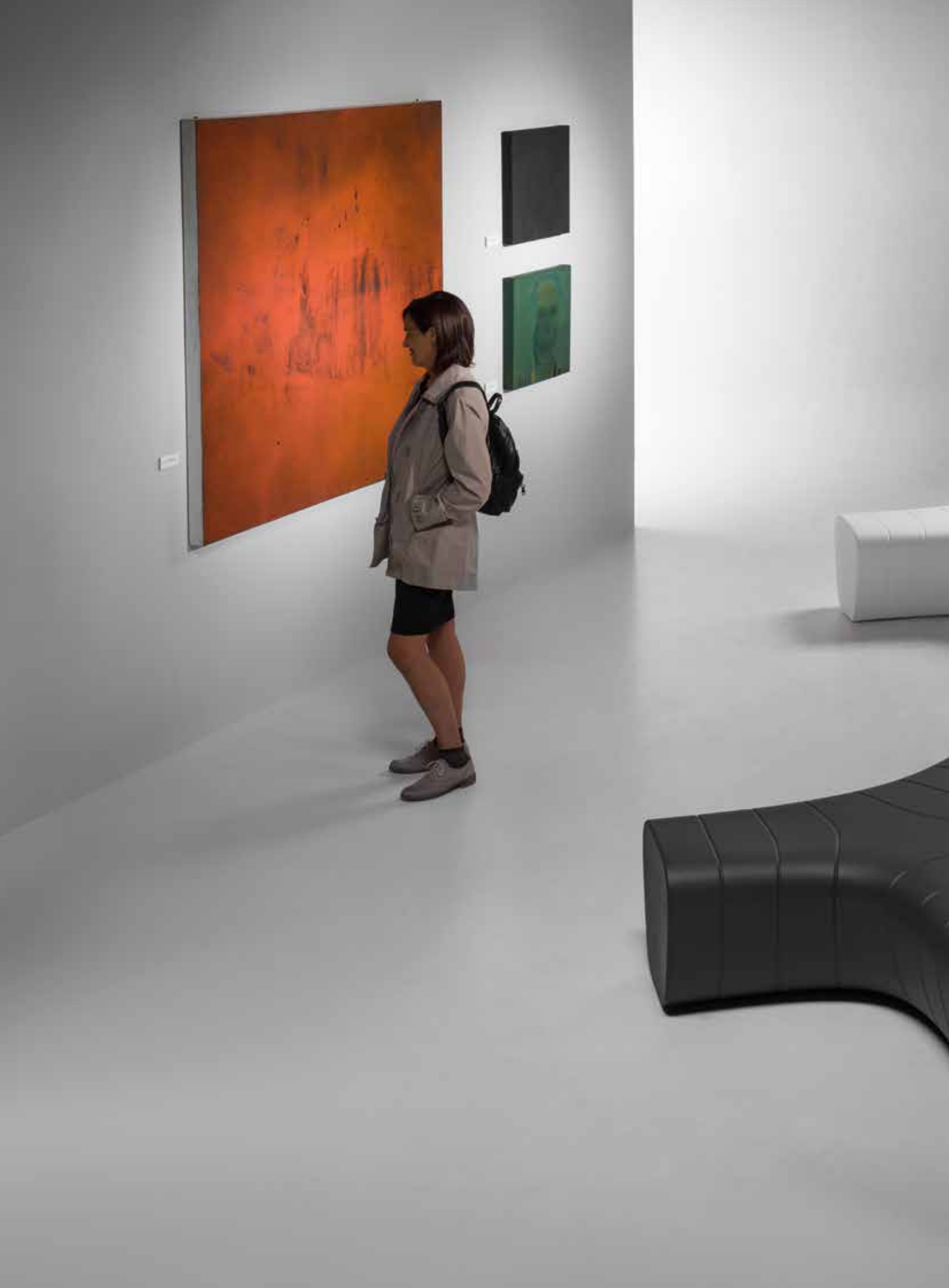
Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

—

Free connections

Jetlag is a modular solution with free connections.

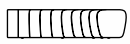
These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.







jetlag / 2014



→ ↗ ↑
175 145 42



jetlag chair / 2014



→ ↗ ↑
70 62 72





La panca che cammina

Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

—

The walking bench

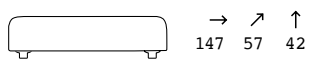
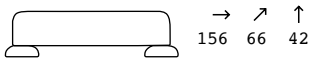
This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.

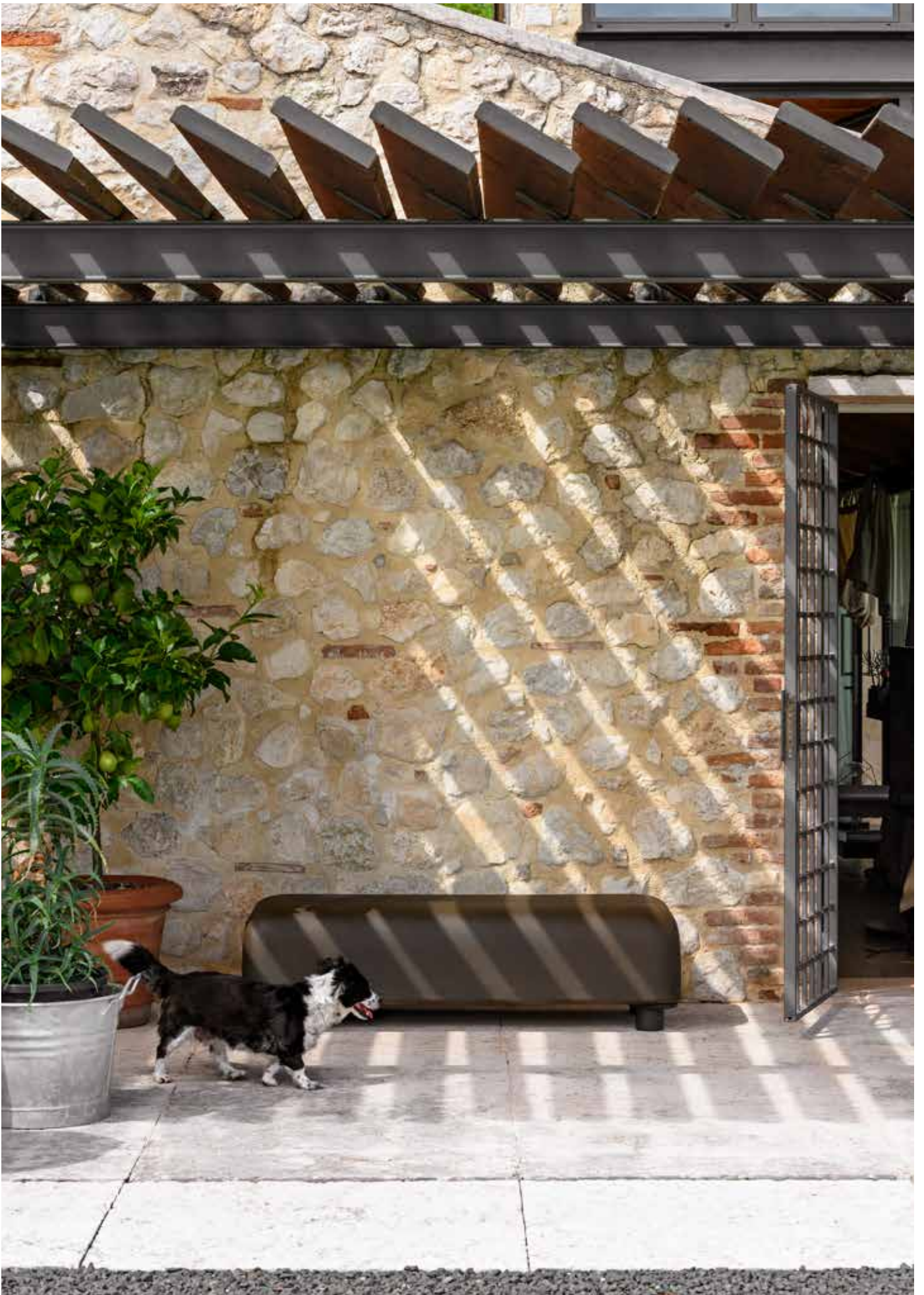






momo / 2018









ohla family

Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

—

Relaxing in nature

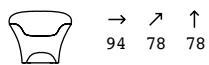
The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.





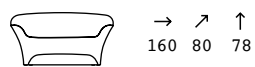


ohla armchair / 2008





ohla sofa / 2015







planet family

Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli realizzati abbinando materiali diversi.

–

A welcoming planet

Planet is a comfortable world of chairs and tables created by matching different materials.









planet table / 2019



→ 90
↗ 35
↑ 74

□ 90x90



planet chair / 2019



→ 55
↗ 50
↑ 77

sat

Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

–

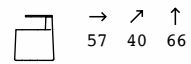
Sat for "satellite"

A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.





sat / 2012



settembre family

Non lasciare andare l'estate

La pelle ancora abbronzata, le giornate che lentamente si accorciano, l'aria che inizia a farsi più fresca: Settembre è il mese che saluta l'estate ma che ancora conserva profumi, cieli azzurri e temperature che invitano a rimanere all'aperto.

—

Don't let the summer go

With the skin still warm and brownish, through days that gently shorten but still reserve blue skies and relaxing temperatures, Settembre represents the slow goodbye to the summer.

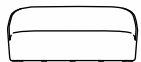








settembre sofa / 2019



→ ↗ ↑
165 79 70



settembre armchair / 2019



→ ↗ ↑
81 78 70





simple family

Semplicemente Simple

Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

–

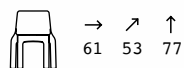
Keeping it Simple

Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.

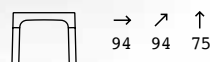




simple chair / 2010



simple table / 2010





talea family

Contaminazioni rigeneranti

Talea è rinascita. É la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

–

Regenerative propagations

Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.

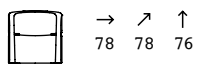
The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways







talea chair / 2011

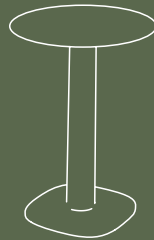




talea bench / 2011



→ ↗ ↑
191 78 76



design Philippe Tabet

tool family

Vigorosa leggerezza

Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

–

Dynamic lightness

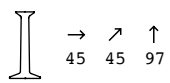
Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.







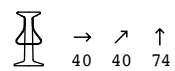
tool table / 2017



○ 60/70/80



tool stool / 2017



vincitore 1° premio 2017
winner 1° prize 2017

COMPLEMENTS&POTS





Un insolito castoro

Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

An unusual beaver

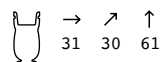
The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.

beaver

design Matteo Zorzenoni



beaver / 2017





boyo light / 2012

Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

—

Floral Totem

Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.

boyo

design Gentle Giants



boyo / 2012



→ 110 ↗ 110 ↑ 90

buba light / 2007



Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

—

Contemporary obelisk

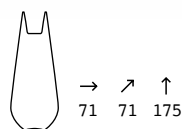
Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.

buba

design Plust Design Dept.



buba / 2007





Fascino dal deserto

Cactus è un complemento d'arredo che racconta il caldo, il sole e la sabbia.

Singolare nel nome e importante nella forma, l'oggetto stilizzato rievoca un cactus del deserto.

—

Desert charm

Cactus is a furnishing accessory that projects feelings of warmth, sun and sand. Unique in name and important in form, this stylized item evokes a desert cactus.

cactus

design Giulio Iacchetti



cactus / 2007



→ ↗ ↑
78 74 126



Happy hour!

L'allegria é tutta raccolta in questo vaso di grandi dimensioni che si ispira al bicchiere tumbler e ai profumi del piú conviviale dei brindisi.

—

Happy hour!

Joy is gathered into this large pot inspired by the tumbler glass and the scents of the most convivial of toasts.

cubalibre

design Giulio Iacchetti



cubalibre / 2007



→ ↗ ↑
88 88 98

cubalibre light / 2007



cubalibre table light / 2015



Un tavolo di luce
Cubalibre table light è un tavolo luminoso con
piani di appoggio in diversi materiali.

—
*A light table
The tops of the enchanting Cubalibre light table
are available in various different materials.*



Preziose sfaccettature

Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

—

Precious facets

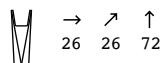
Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.

diamond

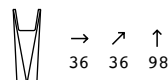
design JoeVelluto (JVLT)



diamond 72 / 2007



diamond 98 / 2007



drop light / 2010



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa.
Nell'idea creativa rievoca la forma di una
goccia d'acqua.

—

Drop by drop

*Drop is a plant pot with a soft and smooth
shape. In the creative concept, it evokes a
drop of water.*

drop

design Emmanuel Babled



drop / 2010



→ 69 ↗ 69 ↑ 73



Spazio alla fantasia

Fuzzy sono vasi e sgabelli trasformisti dal design morbido e levigato.

—

Room for imagination

Fuzzy are pots and multifunctional stools with a soft and polished design.

fuzzy

design Eddy Antonello



fuzzy stool / 2008



→ ↗ ↑
54 54 42,5



fuzzy pot / 2008



→ ↗ ↑
45 45 35,5



giotto, max, renè

design Miriam Mirri

Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

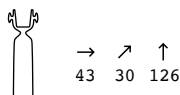
—

Prestigious trilogy

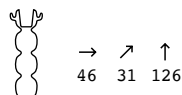
Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.



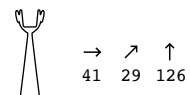
giotto / 2007



max / 2007



renè / 2007





godot light / 2011

Il posto giusto dove appendere indumenti e sogni

Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—

The right place to hang clothes and dreams

Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.

godot

design Alberto Brogliato



godot / 2011



→ ↗ ↑
43 40 176



C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

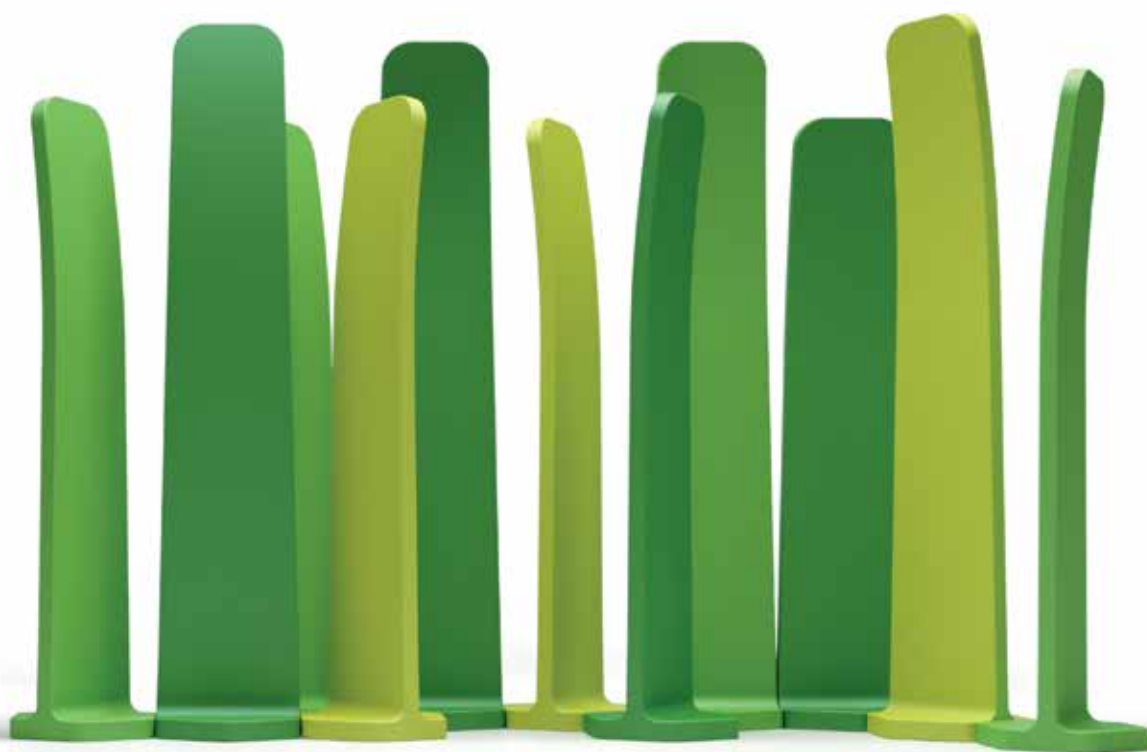
—

A very large lawn

Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.

gradient

design Mut Design



gradient 160 / 2012



→ ↗ ↑
36 40 160

gradient 180 / 2012



→ ↗ ↑
36 40 180



halful

design JoeVelluto (JVLT)

Tra il pieno e il vuoto

Halful è credere che due anime contrastanti possano completarsi.

È così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto: la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

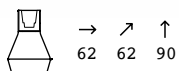
—

Between full and empty

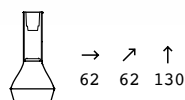
Halful is to believe that two contrasting souls can complete each other. This is how this totem pot was born, half-full and half-empty: heaviness and lightness in a single unique furnishing item.



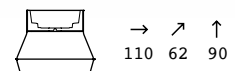
halful 30 / 2015



halful 25 / 2015



halful 80 / 2015





harbo light / 2012

Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

Floral Totem

Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.

harbo

design Gentle Giants



harbo / 2012



→ 94 ↗ 94 ↑ 175

humprey light / 2007



Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

Translated from the classic

There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.

humprey

design JoeVelluto (JVLT)



humprey / 2007



→ ↗ ↑
65 57 126



Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

Lapsus? No mistake at all

Lapsus is a coat stand that recalls the saguaro cactus of Arizona. Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.

lapsus

design Eddy Antonello +
Alberto Fabbian



lapsus / 2011



→ ↗ ↑
40 40 197



Steli fioriti

Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

—

Flower stems

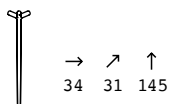
Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.

leaf flower

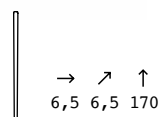
design Emo Design



flower / 2010



leaf / 2010





L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata. Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

Elegance is female


Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady. This exclusive family of pots conveys an evident elegance.

madame


design Alessandro Busana




madame 60 / 2007

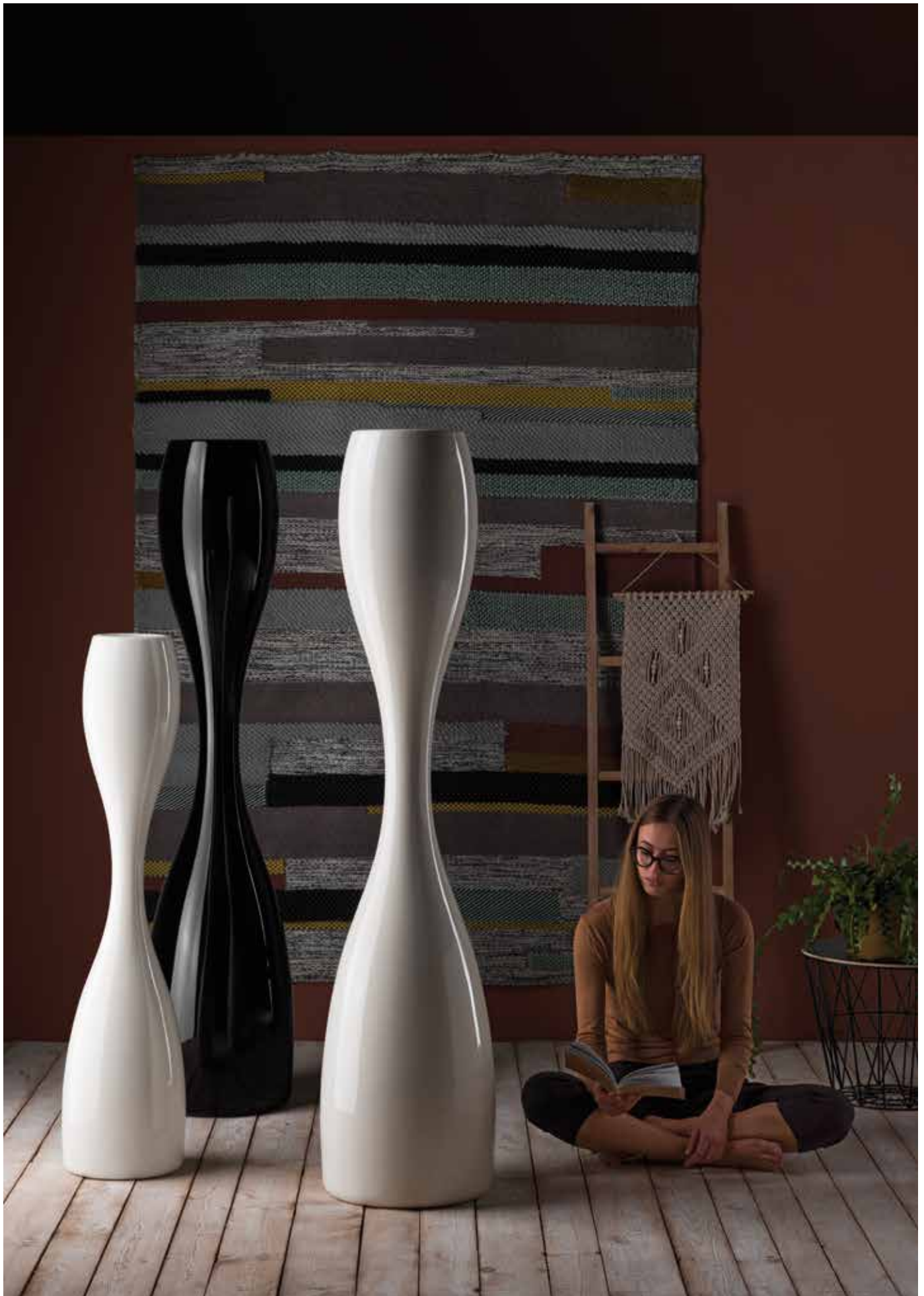
 → ↗ ↑
35 35 60

madame 95 / 2007

 → ↗ ↑
36 36 95

madame 145 / 2007

 → ↗ ↑
42 42 145



Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

—

Monolithic structures

Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.

moai

design Luca Nichetto



moai 126 / 2007

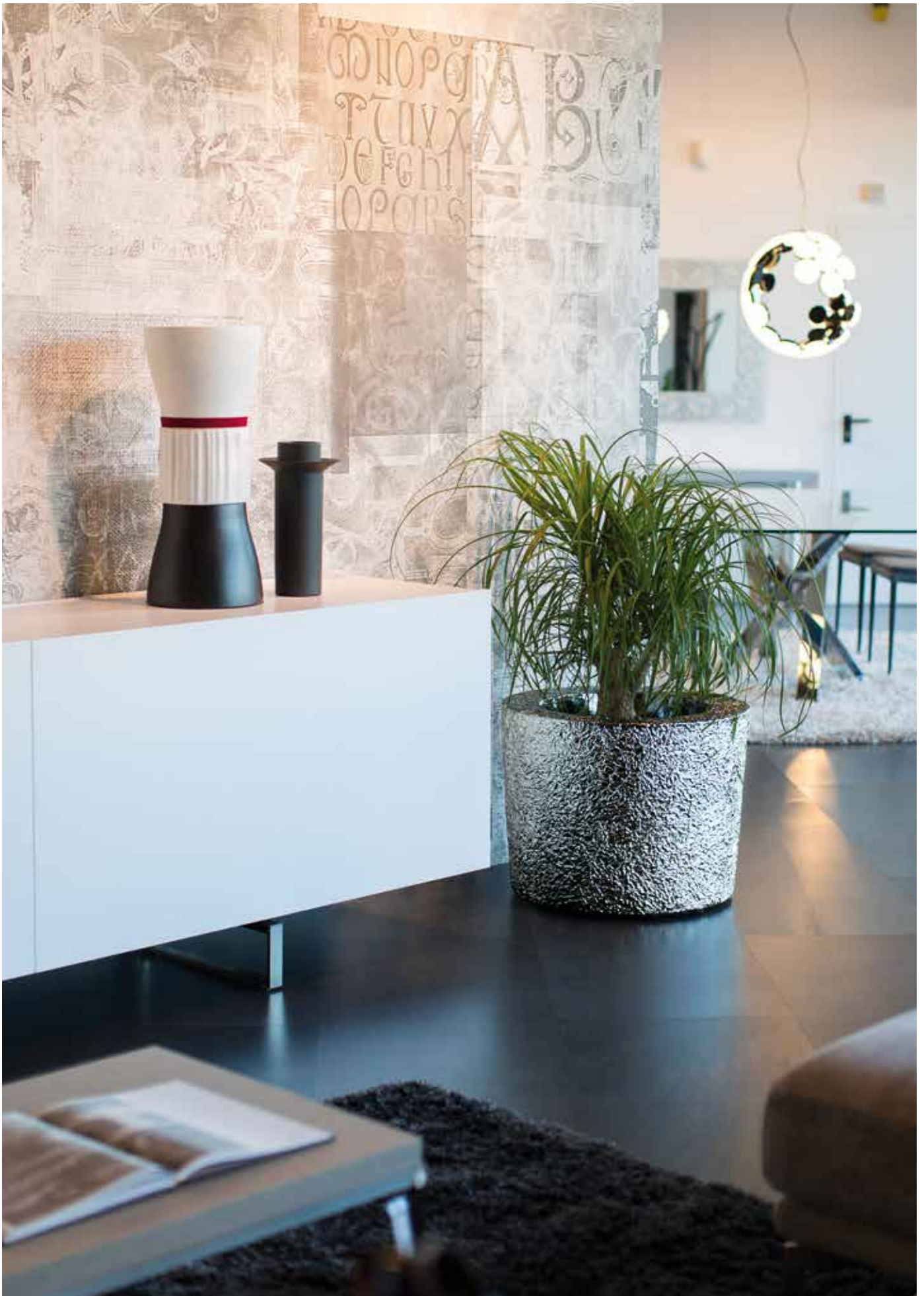


→ ↗ ↑
29 29 126

moai 175 / 2007



→ ↗ ↑
41 41 175



Un più va sempre detto

More è un vaso risoluto che sa raccontare il suo "di più".
La superficie increspata che lo caratterizza regala
assoluta originalità a questo interessante vaso.

—

More must always be mentioned

*More is a strong and decisive pot, at ease about
telling its "more". The rippled surface gives this item a
matchless originality.*

more

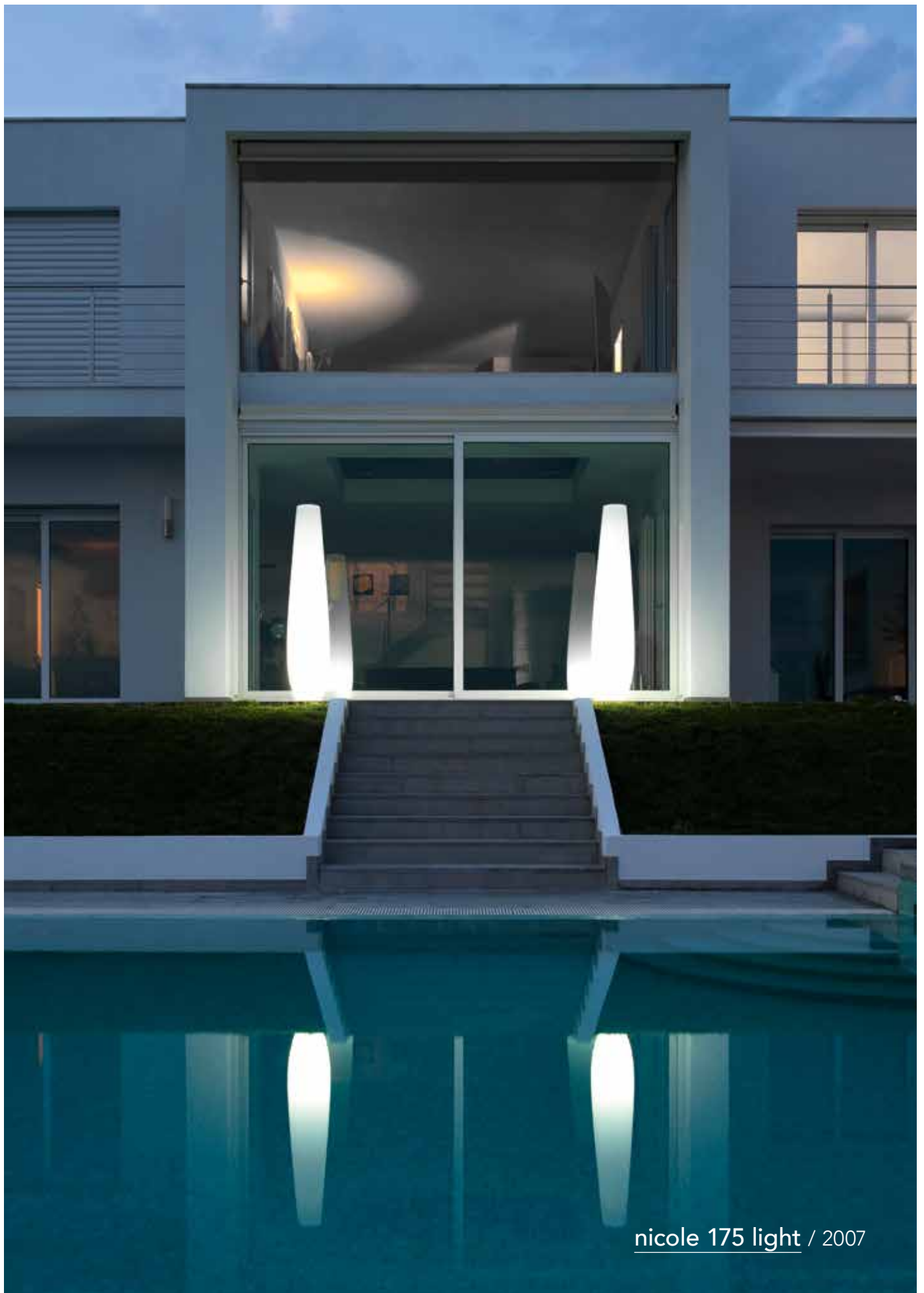
design Plust Design Dept.



more / 2009



→ ↗ ↑
65 65 51



nicole 175 light / 2007

nicole

design Ilaria Marelli

La duplice eleganza di Nicole

Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

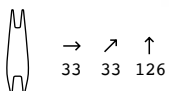
—

The dual elegance of Nicole

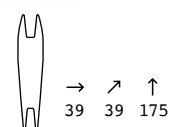
Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.



nicole 126 / 2007



nicole 175 / 2007





Alla ricerca dell'equilibrio

Ninfea è un vaso galleggiante che rifugge dalla stabilità dei vasi tradizionali e insegue equilibri sempre diversi.

—

Finding the balance

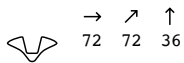
Ninfea is a pot that shuns the stability of her sisters and floats, pursuing an ever-changing balance.

ninfea

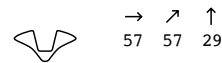
design Alessandro Busana



ninfea 72 / 2007



ninfea 57 / 2007





Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo
singolare oggetto d'arredo che è anche un vaso.

—

A curious duck

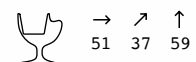
*The stylized outline of a curious duck is found in this
unique furnishing item, which is also a delightful plant-pot.*

quack

design Matteo Zorzenoni



quack / 2017





Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

—

Raffa the giraffe


This particular furnishing item gives back the essential and rounded image of the charming animal.


raffa

design Giulio Iacchetti



raffa / 2017

 → ↗ ↑
52 12 72

 → ↗ ↑
39 9 54



Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

A creative vortex

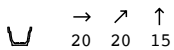
*In Milan dialect, rebelot means "chaos".
It is the idea of freeing movement in a pot which distinguishes itself for its great stability.*

rebelot

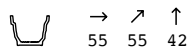
design Matteo Ragni



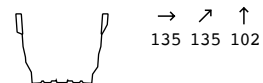
mini rebelot / 2007



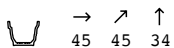
rebelot 55 / 2007



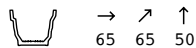
rebelot / 2007*



rebelot 45 / 2007



rebelot 65 / 2007



* L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.







Come una clessidra

Sottosopra, questo vaso reversibile si trasforma
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

Like an hourglass

*When overturned like an hourglass, this reversible
pot is transformed to meet the desire for novelty.*

Reverse marks the time of change!

reverse

design Matteo Ragni



reverse / 2007



→ ↗ ↑
88 42 98

roo light / 2008



roo

design Monica Graffeo

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

—

Towards the sun

Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.



roo / 2008



→ ↗ ↑
51 51 175



saving/space/vase light / 2009

saving/space/vase

design JoeVelluto (JVLT)

Schiacci e crei

Un'azione artigianale che produce
oggetti unici, ma industriali.

Saving/Space/Vase è l'esclusività di un vaso
eccentrico, sempre diverso e originale.

—

Crush and create

*The work of a craftsman that produces
unique yet industrial items.*

*Saving/Space/Vase is the exclusiveness of an
eccentric pot, always different and original.*



saving/space/vase / 2009



→ ↗ ↑
57 57 122
(±)



Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

—

Marine visions

The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.

sepio
design Matteo Ragni



sepio / 2007



→ ↗ ↑
47 47 120



tambo

design Luca Nichetto

Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

Positive vibrations

Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.



tambo / 2007



→ 75 ↗ 73 ↑ 73



Cogli la palla!

La linea morbida e levigata di questa fioriera,
rievoca la rotondità di una palla che rotola.

—

Catch the ball!

*The soft, smooth lines of this cheerful planter
evoke the roundness of a ball.*

t ball pot

design Alberto Brogliato



t ball pot / 2010



→ ↗ ↑
77 77 33

LIGHTS





Lampada di grandi dimensioni dalla presenza scultorea e dalla superficie rigata, che restituisce un singolare effetto di luci e ombre.

fade lamp

design Marco Gregori

A large lamp that has a sculptural presence. Its ribbed surface gives a unique effect of light and shadow plays.



fade lamp / 2020



→ ↗ ↑
65 65 185

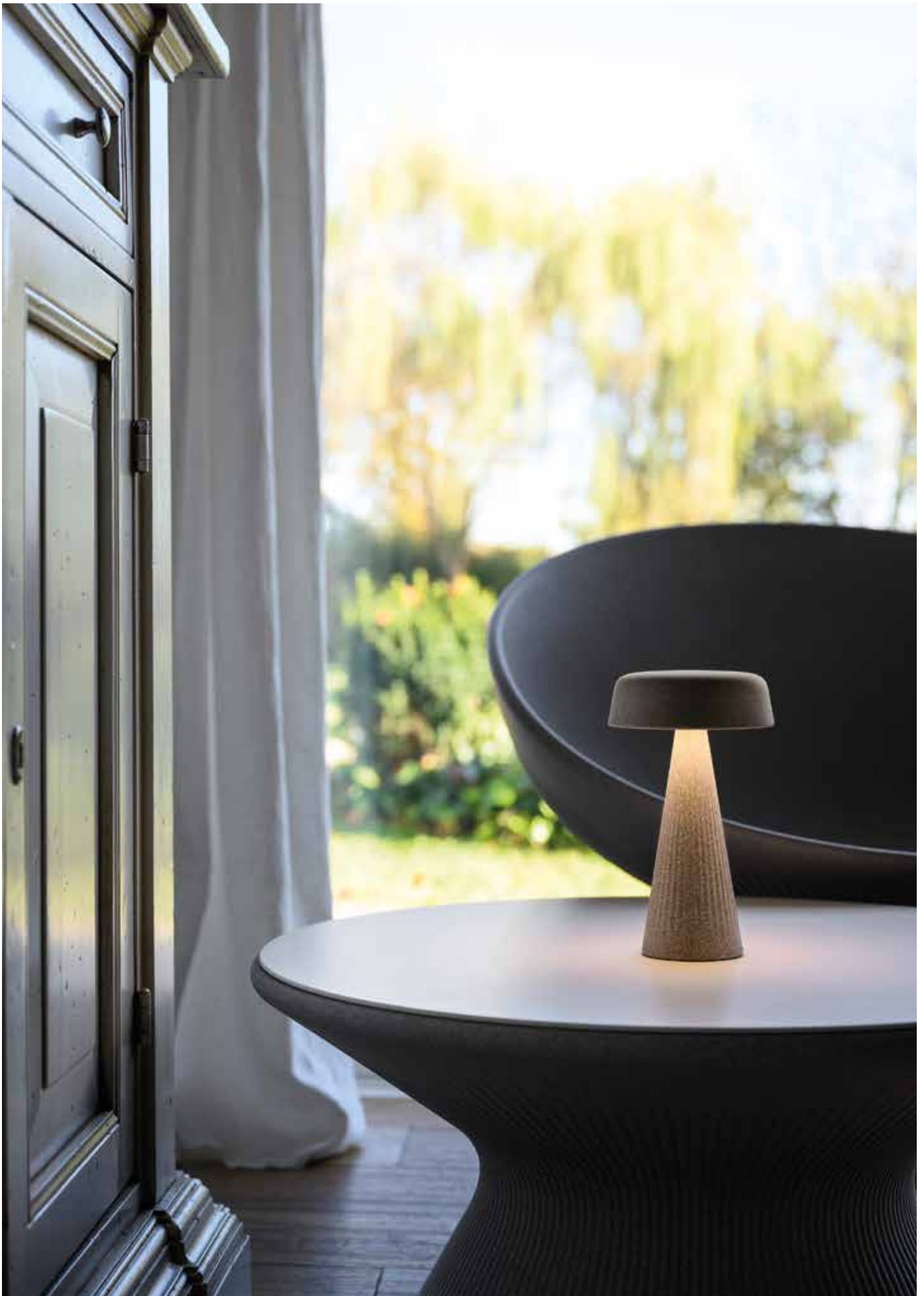




OPERA DI F. MANIN
FRANCESCO DANTE
L'OPERA DI F. MANIN È UNA
RIPRODUZIONE DI UN'OPERA
DEL SEICENTO. IL SEICENTO
È UNO DEI PIÙ GRANDI
PERIODI DELLA STORIA
D'ITALIA. IL SEICENTO È
IL SEICENTO.

COLONNA
DANIELE MANIN
PATRIOTA
1804 1857





fade table lamp

design Marco Gregori

Fade Table Lamp è una piccola cascata di luce. La superficie rigata della base crea un singolare gioco di ombre, mentre le particolari finiture ricordano materiali naturali.

The Fade Table Lamp is a small cascade of light. The ribbed surface of the base creates a unique play of shadows, while the special finishes are reminiscent of natural materials.



fade table lamp / 2020



→ ↗ ↑
13 13 22









four lamp

design Philippe Tabet

Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere.

Progettate in due versioni, classica a sospensione e da terra.

—

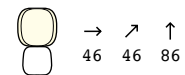
Fans of light

Four lamps play with light to create singular atmospheres.

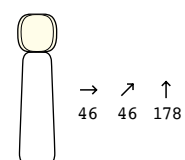
Designed in two versions, classic hanging and floor-standing.



four lamp light
low / 2016



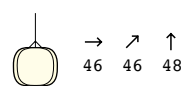
four lamp light
high / 2016







four lamp light / 2016



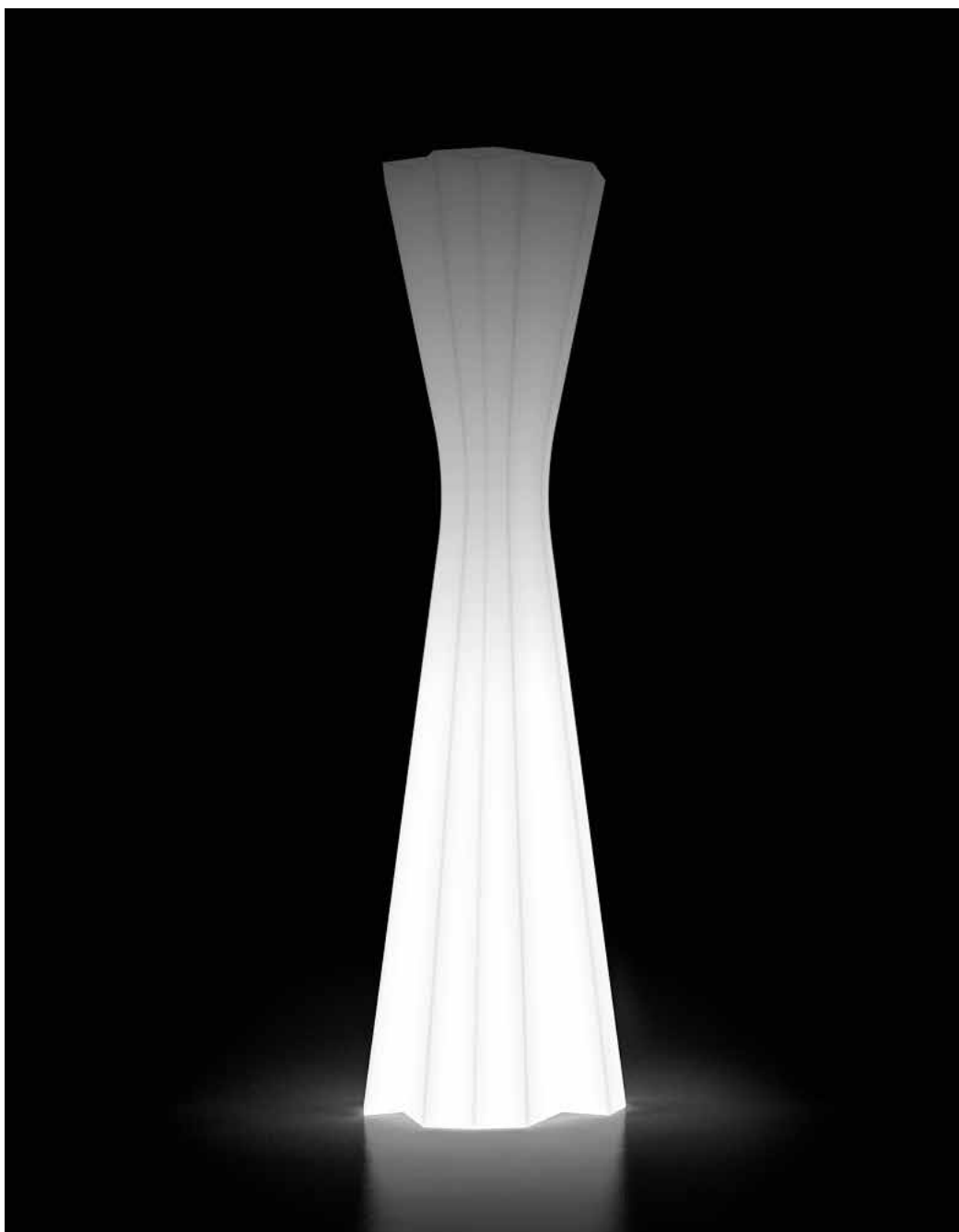


Un volume luminoso atemporale, caratterizzato dalle sfaccettature proprie della collezione "Frozen". Una forma slanciata, dalla base conica che dà stabilità.

frozen

design Matteo Ragni + Maurizio Prina

A timeless light item characterized by the facets of the "Frozen" collection. Sporting a slender shape given by the stable conical base.



frozen lamp
light / 2016



→ ↗ ↑
49 49 180





horn

design Alberto Brogliato

Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.

É un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

–

Luminous amulet

Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans. This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.



horn light / 2008



→ ↗ ↑
68 63 180



Passaggi di stato

Ice-cap è un omaggio alla purezza dell'acqua e alle asperità del ghiaccio che trasformano un fascio di luce in mille riverberi scintillanti.

Changing states

Ice-cap is a tribute to the purity of water and the roughness of ice that transform a beam of light into a thousand sparkling reflections.

ice-cap

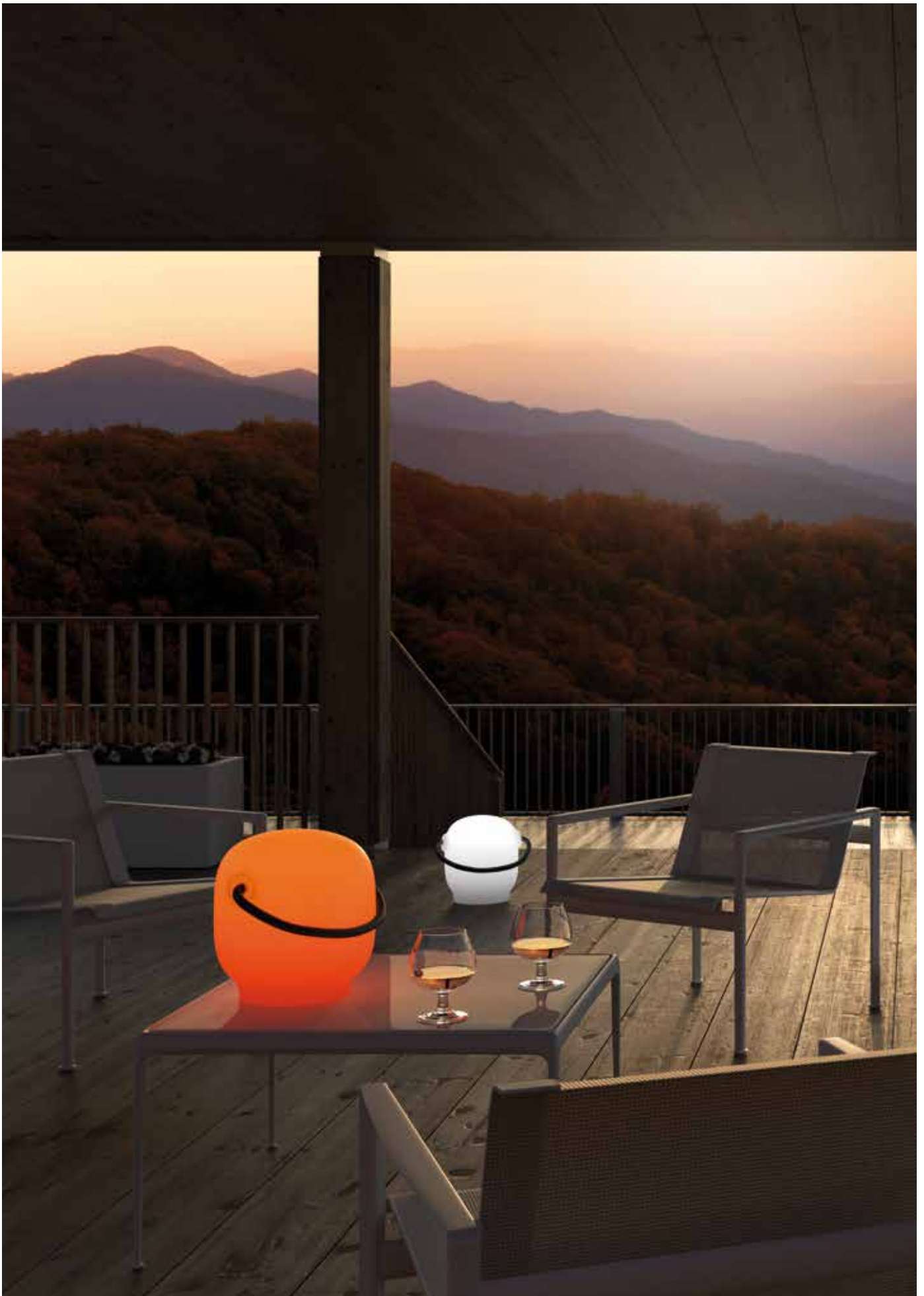
design Laudani & Romanelli



ice-cap light / 2009



→ ↗ ↑
28 28 117,5



roaming

design Alberto Brogliato

La luce ovunque

Roaming è una lampada nomade che ama viaggiare e si sposta per realizzare illuminazioni di particolare effetto.

—

Light everywhere

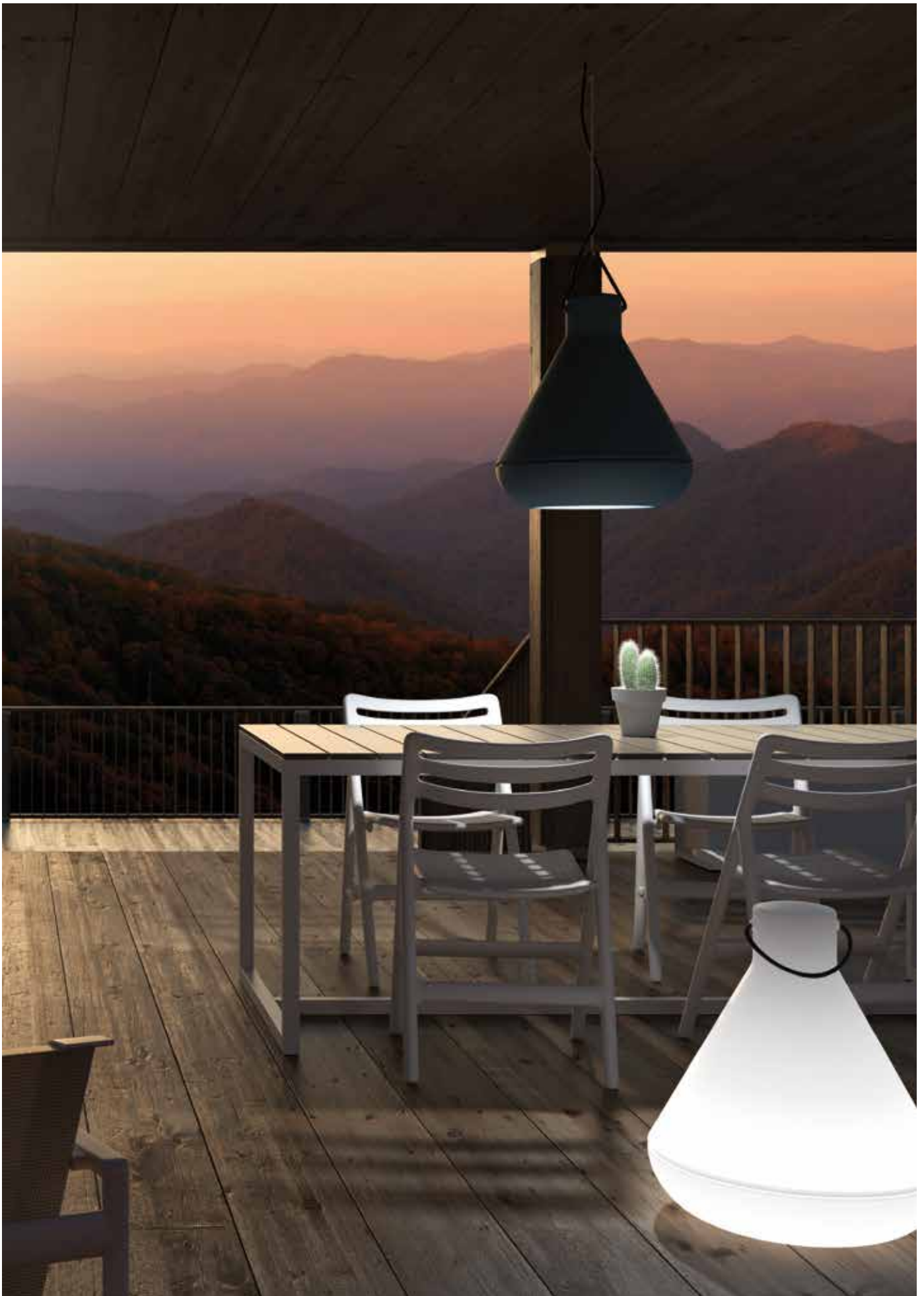
Roaming is a wandering lamp that loves to move around, to give out its particular lighting effects.



roaming light / 2012



→ ↗ ↑
33 29 30



Momenti così

Un faro che accende il particolare, un cono di luce che spegne il buio. Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

—

Moments like this

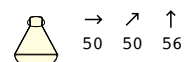
A floodlight that lights up the details, a light cone that turns out the darkness. Spot is a lamp that inspires introspection. A chiaroscuro that creates intimacy.

spot

design Eddy Antonello



spot light / 2012





trim

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.

La natura plasmata dalla mano dell'uomo, viene rievocata in questo singolare complemento d'arredo che ricorda un albero potato.

—

Like a Sculpture

Trim has a large totem-like presence.

Nature, shaped by the hand of humans, is evoked in this unique furnishing accessory which recalls a pruned tree.



trim light / 2010



→ ↗ ↑
96 96 175

dati tecnici/ technical data

_sezione tecnica/technical data

_manutenzione/maintenance

_base elements

_kit luce/light kit

_avvertenze/warnings

_finiture/finishings

legenda/
legend

legenda/legend

spazi/spaces



**interno/
indoor**

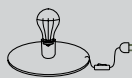


**esterno/
outdoor**



**esterno coperto/
covered outdoor**

luci/lights



A4183 (luce fredda/cold light)

A4689 (luce naturale/natural light)

Kit luce LED per interni/Indoor LED light kit



A4182 (luce fredda/cold light)

A4688 (luce naturale/natural light)

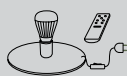
Kit luce LED per esterni/Outdoor LED light kit



A4572 (luce fredda/cold light)

A4690 (luce naturale/natural light)

Kit luce LED per esterni opalino/Opaline outdoor LED light kit



A4721

Kit luce LED RGB per interni con telecomando/
Indoor RGB LED light kit w/remote control



A4723

Kit luce LED RGB per interni/
Indoor RGB LED light kit



A4722

Kit luce LED RGB per esterni con telecomando/
Outdoor RGB LED light kit w/remote control



A4729

Kit luce LED RGB per esterni opalino con telecomando/
Opaline outdoor RGB LED light kit w/remote control



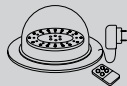
A4724

Kit luce LED RGB per esterni/
Outdoor RGB LED light kit



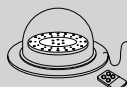
A4730

Kit luce LED RGB per esterni opalino/
Opaline outdoor RGB LED light kit



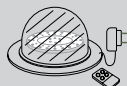
A4307

Kit luce LED RGB per interni/esterni con telecomando/
Indoor/outdoor RGB LED light kit w/remote control



A4447

Kit luce LED RGB per interni/esterni senza trasformatore con telecomando/
Indoor/outdoor RGB LED light kit without transformer w/remote control



A4573

Kit luce LED RGB per interni/esterni opalino con telecomando/
Opaline indoor/outdoor RGB LED light kit w/remote control



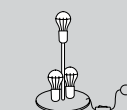
A4744

Kit LED RGB a batteria per interni/esterni bluetooth
Bluetooth RGB LED light kit with battery indoor/outdoor



A4303

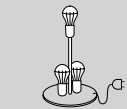
Kit Mini per interni LED/
Indoor mini LED Kit



A4304 (luce fredda/cold light)

A4742 (luce naturale/natural light)

Kit luce alto per interni/Indoor light kit high



A4305 (luce fredda/cold light)

A4743 (luce naturale/natural light)

Kit luce alto per esterni/Outdoor light kit high



A4596

Kit luce a sospensione per interni/esterni/
Indoor/outdoor hanging light kit

furniture

ARMILLARIA design Odo Fioravanti

armillaria stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



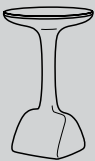
→ ↗ ↑
35 35 75

6249



armillaria table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
63 63 96

6250



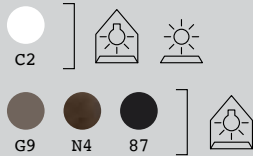
PIANO/TOP

PE - Polietilene/Polyethylene
colore base/basic colour

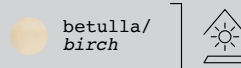
LEGNO/WOOD

○ 63

A4260



A4262



ATENE FAMILY design Valerio Sommella

atene armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

CUSCINO/CUSHION
tessuto/fabric



→ ↗ ↑
75 74 76

6383



30085



charcoal

30089 - SLIM

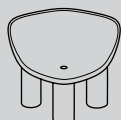


charcoal

atene corner

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

CUSCINO/CUSHION
tessuto/fabric



→ ↗ ↑
74 74 76

6382



30086



charcoal

30090 - SLIM

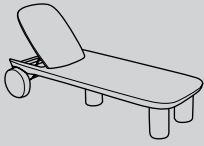


charcoal

atene sunlounge

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
 + RUOTE - SCHIENALE/WHEELS - BACK

CUSCINO/CUSHION
tessuto/fabric



→ ↗ ↑
 191 69 34

6415

 C2 A6 C2 M9

6416

 M9 A6 C2 M9

30091 - SLIM

 charcoal

atene table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
 59 59 37

6381

 C2 M9 87

PIANO/TOP

HPL
colore base/basic colour

○ 80

A4494

○ 80

A4495

BARTOLOMEO FAMILY design JoeVelluto (JVLT)

bartolomeo corner

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
 75 75 110

6278

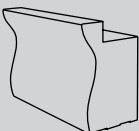
 C2

8278 **A4182** **A4724**
A4688 **A4307**
A4722 **A4447**
 98

bartolomeo desk

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
 160 70 110

6277
6286 (VERS. 1)
6287 (VERS. 2)
6288 (VERS. 3)

C2

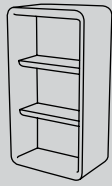
8277 **A4182** **A4724**
8286 **A4688** **A4307**
8287 **A4722** **A4447**
8288

98

bartolomeo display

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
80 50 150

6289



9289 **A4182** **A4724**
 A4688 **A4307**
 A4722 **A4447**
98

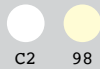
GAMBE/LEGS

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
9,5 9,5 43

A4485

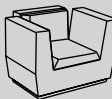


BIG CUT FAMILY design Matali Crasset

big cut armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
+ CUSCINO/CUSHION

PE + LIGHT KIT
colore base/basic colour
+ CUSCINO/CUSHION



→ ↗ ↑
102 81 73

6279

ecopelle/sky



8279

ecopelle/sky



A4183 **A4723**

A4689 **A4722**

A4182 **A4724**

A4688 **A4307**

A4721 **A4447**

tessuto tecnico/
technical fabric



tessuto tecnico/
technical fabric



big cut corner

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
+ CUSCINO/CUSHION

PE + LIGHT KIT
colore base/basic colour
+ CUSCINO/CUSHION



→ ↗ ↑
81 81 73

6281

ecopelle/sky



8281

ecopelle/sky



A4183 **A4723**

A4689 **A4722**

A4182 **A4724**

A4688 **A4307**

A4721 **A4447**

tessuto tecnico/
technical fabric



tessuto tecnico/
technical fabric



big cut module

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour
+ CUSCINO/CUSHION

PE + LIGHT KIT

colore base/basic colour
+ CUSCINO/CUSHION



→ ↗ ↑
60 81 73

6280

ecopelle/sky



L6 M6

tessuto tecnico/
technical fabric



L7 L8 M7 M8

8280

ecopelle/sky



L9

tessuto tecnico/
technical fabric



M0 M1

A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447

big cut pouf

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
60 60 41

6285

ecopelle/sky



L6 L9 M6

tessuto tecnico/technical fabric



L7 L8 M0 M1 M7 M8

big cut table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
60 60 31

6282



C2 G9 98

BOLD FAMILY design Giulio Iacchetti

bold armchair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
85 78 77



C2 G9 N4 34

+ CUSCINO/CUSHION

tessuto/fabric

6345



white

6346



mink brown

6347



heather grey

PE + LIGHT KIT

colore base/basic colour

A4183 A4721 A4307
A4689 A4723 A4447
A4182 A4722
A4688 A4724



98

+ CUSCINO/CUSHION

tessuto/fabric

8245



white

8392



mink brown

8211



heather grey

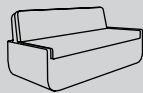
bold sofa

STRUTTURA/STRUCTURE

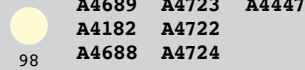
PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
165 78 77

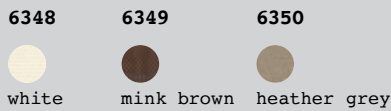


+ CUSCINO/CUSHION

tessuto/fabric

+ CUSCINO/CUSHION

tessuto/fabric



bold table

STRUTTURA/STRUCTURE

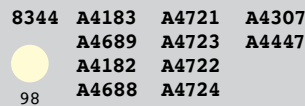
PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
73 73 37



PIANO/TOP

HPL

colore base/basic colour

○ 60

A4463



○ 60

A4464



CHLOÉ design Berenice

chloé chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



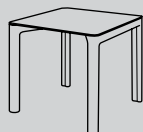
→ ↗ ↑
49 53 87



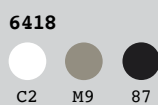
set chloé table legs

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
79 29 74



PIANO/TOP

HPL

colore base/basic colour

□ 80x80
□ 140x80

A4698
A4699



FADE FAMILY design Marco Gregori

fade relax armchair

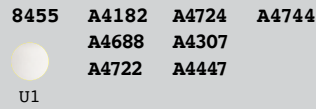
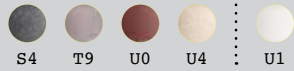
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
95 75 74

6455 **8455**



fade coffee table

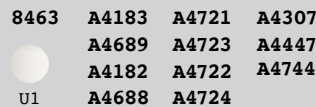
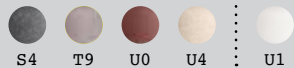
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
71 71 33

6460 **8463**



fade coffee table structure

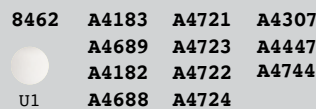
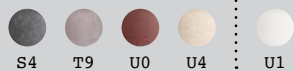
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
71 71 33

6461 **8462**



PIANO/TOP

HPL
colore base/basic colour

○ 70



○ 70



fade stool

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

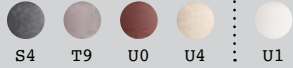
PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
33 33 76

6456



8456



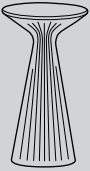
fade table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

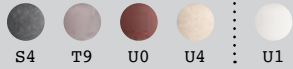
PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
61 61 110

6457



8459



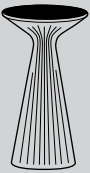
fade table structure

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

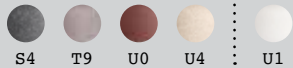
PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
61 61 110

6458



8458



PIANO/TOP

HPL

colore base/basic colour

○ 60

A4463



○ 60

A4464



FROZEN FAMILY design Matteo Ragni + Maurizio Prina

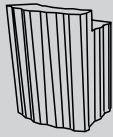
frozen corner

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
108 82 115

6309



8309



A4182 A4724
A4688 A4307
A4722 A4447

98

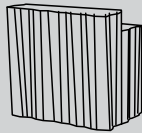
frozen desk

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
124 79 115

6308

6320 (VERS. 1)

6321 (VERS. 2)

6316 (VERS. LARGE) → ↗ ↑
124 96 115



8308

A4182 A4724

8320 **A4688 A4307**

8321



8316

98

frozen display

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
81 51 101

6338



9338



A4182 A4724
A4688 A4307
A4722 A4447

98

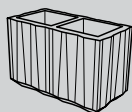
frozen catering counter

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
122 62 80

6413



8313



A4182 A4724
A4688 A4307
A4722 A4447

98

PIANO/TOP

PE FDA

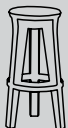
- 61x61
- 121x61

A4667
A4666



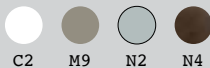
frozen stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
39 38 74

6313



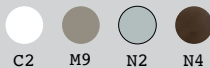
frozen square stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



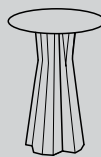
→ ↗ ↑
37 37 74

6342



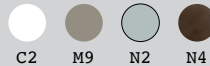
frozen table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
45 45 99

6310



PE + LIGHT KIT
colore base/basic colour

8310 A4744



PIANO/TOP

- 60/70
- 70x70
- 120x60

- 60/70
- 70x70
- 120x60/180x60

HPL
colore base/basic colour

A4463/A4490

A4488

A4625



A4464/A4491

A4489

A4626/A4471



frozen dining table

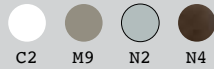
STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
38 38 75

6311



8311 A4744



PIANO/TOP

HPL
colore base/basic colour

○ 80
□ 80x80

A4494
A4492



○ 80
□ 80x80
□ 180x60

A4495
A4493
A4471



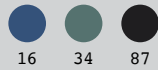
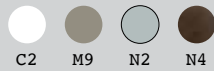
frozen chair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
64 57 77

6312



FURA design Form Us With Love

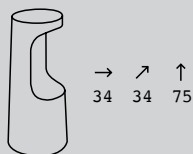
fura stool

STRUTTURA/STRUCTURE

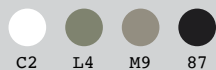
PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



6294



8294 A4744



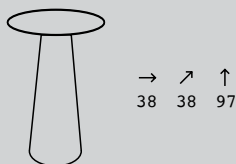
fura table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



6295



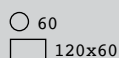
8295 A4744



PIANO/TOP

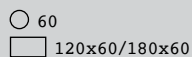
HPL

colore base/basic colour



A4463

A4625



A4464

A4626/A4471



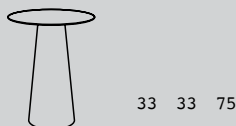
fura dining table

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



6420



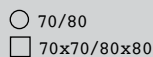
8420 A4744



PIANO/TOP

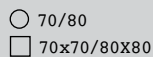
HPL

colore base/basic colour



A4490/A4494

A4488/A4492



A4491/A4495

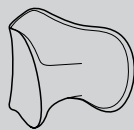
A4489/A4493



GOEN + ENTA design Setsu & Shinobu Ito

goen

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
77 79 78

6239



enta

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
54 40 40

6241



GUMBALL FAMILY design Alberto Brogliato

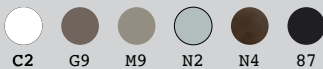
gumball armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
92 86 65

6246



PE + LIGHT KIT
colore base/basic colour

8246 A4182 A4307
A4688 A4447
A4722 A4744
98 A4724

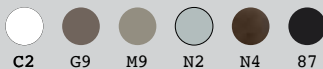
gumball sofa

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
165 88 66

6263



PE + LIGHT KIT
colore base/basic colour

8263 A4182 A4307
A4688 A4447
A4722 A4744
98 A4724

gumball sunlounge

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

CUSCINO/CUSHION
tessuto/fabric



→ ↗ ↑
206 83 42

6262



C2

30059



Ecopelle/
Sky

30060



Tessuto tecnico/
Techincal Fabric

t ball

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
77 77 33

6248



C2



G9



M9



N2



N4



87

8248



L9



Q2



M1



Q6



Q7



A4183 A4722

A4689 A4724

A4182 A4307

A4688 A4447

A4721 A4744

A4723

PIANO/TOP

PE - Polietilene/Polyethylene
colore base/basic colour

LEGNO/WOOD

○ 63

A4261



C2



G9

M9

N2

N4

87



A4263



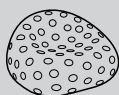
betulla/
birch



airball armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

LIGHT KIT



→ ↗ ↑
92 86 65

6284



C2

A4182 A4724

A4688 A4730

A4572 A4307

A4690 A4447

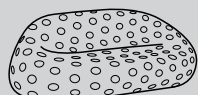
A4722 A4573

A4729 A4744

airball sofa

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

LIGHT KIT



→ ↗ ↑
165 88 66

6283



C2

A4182 A4724

A4688 A4730

A4572 A4307

A4690 A4447

A4722 A4573

A4729 A4744

JETLAG design Cédric Ragot

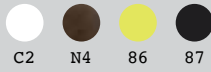
jetlag chair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
70 62 72

6293



PE + LIGHT KIT
colore base/basic colour

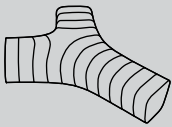
8293



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

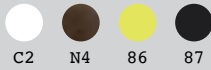
jetlag

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
175 145 42

6291



PE + LIGHT KIT
colore base/basic colour

8291



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

MOMO design Alessandro Gnocchi

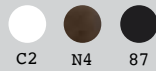
momo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
156 66 42

6412



PE + LIGHT KIT KIT
colore base/basic colour

8312



A4182
A4688
A4722
A4724
A4307
A4447

PIEDI/FEET

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
34 21 15

A4651



→ ↗ ↑
21,5 10 15

A4727



OHLA design Alberto Brogliato

ohla armchair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑
94 78 78

6238



C2 L4 M9 N2
N4 69 87

8238



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

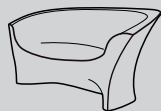
ohla sofa

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT KIT

colore base/basic colour



→ ↗ ↑
160 80 78

6304



C2 L4 M9 N2
N4 69 87

8304



A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

PLANET design Cédric Ragot

planet chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene
colore base/basic colour

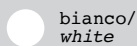


→ ↗ ↑
55 50 77



C2 M9 N2 70 87
+ ALLUMINIO/ALUMINIUM
gambe/legs

6427

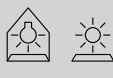


bianco/
white

6428



nero/
black



set planet table legs

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ 90
↗ 35
↑ 74

6318



PIANO/TOP

HPL
colore base/basic colour

□ 90x90

A4701



A4700

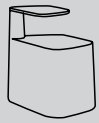


SAT design Marco Zito

sat

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
+ **PIANO HPL/HPL TOP**

PE - Polietilene/Polyethylene
colore base/basic colour
+ **PIANO LEGNO/WOOD TOP**



→ 57
↗ 40
↑ 66

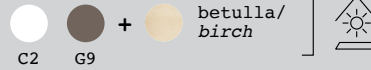
6297



6298



6271

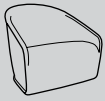


SETTEMBRE design Luca Nichetto

settembre armchair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
81 78 70

6424



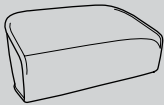
8424 A4182 A4724



settembre sofa

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
165 79 70

6423



8423 A4182 A4724



SIMPLE design JoeVelluto (JVLT) + Eddy Antonello

simple chair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



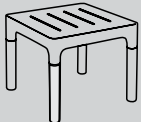
→ ↗ ↑
61 53 77

6257



simple table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
94 94 75

6255



GAMBE/LEGS

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
10 10 53

6258

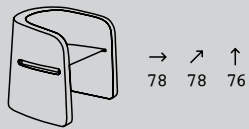


TALEA design Marco Zito

talea chair

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
 + **TESSUTO/FABRIC**

PE - Polietilene/Polyethylene
colore base/basic colour
 + **LEGNO/WOOD**



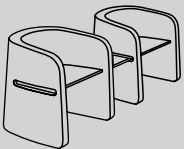
6264
 C2 + tortora/taupe

6265
 C2 G9 + betulla/birch]

6336
 G9 + bianco/white

talea bench

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
 + **LEGNO/WOOD**



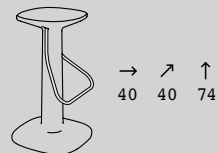
→ ↗ ↑
 191 78 76

6266
 C2 G9 + betulla/birch]

TOOL design Philippe Tabet

tool stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

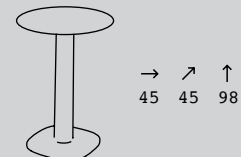


→ ↗ ↑
 40 40 74

6379
 C2 M9 34 87

tool table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
 45 45 98

6380
 C2 M9 34 87

PIANO/TOP

HPL
colore base/basic colour

- 60
- 70
- 80

A4463
A4490
A4494]

- 60
- 70
- 80

A4464
A4491
A4495]

Complements & pots

BEAVER design Matteo Zorzenoni

beaver

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
31 30 61

6384



BOYO design Gentle Giants

boyo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
110 110 90

6270



PE + LIGHT KIT
colore base/basic colour

8270 A4183 A4723
A4689 A4307
A4721 A4447
98

9270 A4182 A4724
A4688 A4307
A4722 A4447
98

BUBA design Plust Design Dept.

buba

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
71 71 175

6202



PE + LIGHT KIT
colore base/basic colour

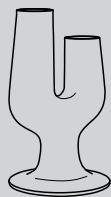
8202 A4183 A4723
A4689 A4307
A4721 A4447
98

9202 A4182 A4724
A4688 A4307
A4722 A4447
98

CACTUS design Giulio Iacchetti

cactus

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
78 74 126

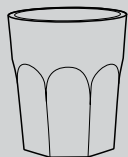
6221



CUBALIBRE design Giulio Iacchetti

cubalibre

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
88 88 98

6223



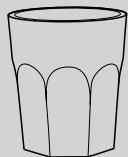
PE + LIGHT KIT
colore base/basic colour

8223 A4183 A4723
A4689 A4307
A4721 A4447
98

9223 A4182 A4724
A4688 A4307
A4722 A4447
98

cubalibre table

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour
+ PIANO/TOP



→ ↗ ↑
89 89 101

8296



8301



8302



LIGHT KIT

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

DIAMOND design JoeVelluto (JVLT)

diamond 72-98

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



72

→ ↗ ↑
26 26 72

6213 - DIAMOND 72

6214 - DIAMOND 98



C2 69 87



98

→ ↗ ↑
36 36 98

DROP design Emmanuel Babled

drop

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
69 69 73

6254



C2 G9 87

8254 A4183 A4723

A4689 A4307

A4721 A4447

98

9254 A4182 A4724

A4688 A4307

A4722 A4447

98

FUZZY design Eddy Antonello

fuzzy stool

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
54 54 42,5

6236



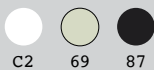
C2 69 87

fuzzy pot

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

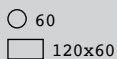


6237

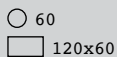


PIANO/TOP

HPL
colore base/basic colour



A4463
A4625



A4464
A4626



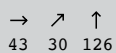
GIOTTO-MAX-RENÈ FAMILY design Miriam Mirri

giotto-max-renè

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



GIOTTO



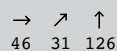
6228 - GIOTTO

6229 - MAX

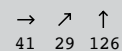
6230 - RENÈ



MAX



RENÈ



GODOT design Alberto Brogliato

godot

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
43 40 176

6261



8261



A4183 A4723
A4689 A4307
A4721 A4447

APPENDICI/END

PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
5,5 5,5 3

A4315



GRADIENT design Mut Design

gradient 160-180

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



160
→ ↗ ↑
36 40 160

6272 - GRADIENT 160

6273 - GRADIENT 180

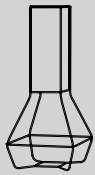


180
→ ↗ ↑
36 40 180

HALFUL FAMILY design JoeVelluto (JVLT)

halful 25-30-80

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



25
→ ↗ ↑
62 62 130



+ **STRUTTURA METALLO/METAL STRUCTURE**

verniciato/varnished

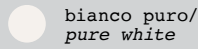
+ **STRUTTURA METALLO/METAL STRUCTURE**

satinato/satin

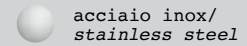


30
→ ↗ ↑
62 62 90

6324 - HALFUL 25
6328 - HALFUL 30
6332 - HALFUL 80



6327 - HALFUL 25
6331 - HALFUL 30
6335 - HALFUL 80



80
→ ↗ ↑
110 62 90

HARBO design Gentle Giants

harbo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour


PE + LIGHT KIT
colore base/basic colour




→ ↗ ↑
94 94 175

6269

C2

8269  A4183 A4723
A4689 A4307
A4721 A4447
98

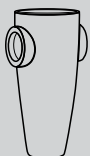
9269  A4182 A4724
A4688 A4307
A4722 A4447
98

HUMPREY design JoeVelluto (JVLT)




humprey


STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour


PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
65 57 126

6226
  
C2 86 87

8226  A4183 A4723
A4689 A4307
A4721 A4447
98

9226  A4182 A4724
A4688 A4307
A4722 A4447
98

LAPSUS design Eddy Antonello + Alberto Fabbian

lapsus

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
40 40 197

6260



LEAF-FLOWER design Emo Design

leaf-flower

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



leaf

→ ↗ ↑
6,5 6,5 170

6252 - LEAF

6251 - FLOWER



flower

→ ↗ ↑
34 31 145

MADAME FAMILY design Alessandro Busana

madame 60-95-145

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



60

→ ↗ ↑
35 35 60

6217 - MADAME 60

6218 - MADAME 95

6219 - MADAME 145



95

→ ↗ ↑
36 36 95



145

→ ↗ ↑
42 42 145

MOAI design Luca Nichetto

moai 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



126

→ ↗ ↑
29 29 126

6209 - MOAI 126

6210 - MOAI 175



C2

87



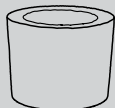
175

→ ↗ ↑
41 41 175

MORE design Plust Design Dept.

more

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
65 65 51

6244



C2

NICOLE design Ilaria Marelli

nicole 126-175

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



126

→ ↗ ↑
33 33 126

6207 - NICOLE 126

6208 - NICOLE 175



C2

69

87

8208 A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447



98



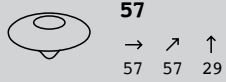
175

→ ↗ ↑
39 39 175

NINFEA design Alessandro Busana

ninfea 57-72

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



57

→ ↗ ↑
57 57 29

6211 - NINFEA 57

6212 - NINFEA 72



A5 C2 86



72

→ ↗ ↑
72 72 36

QUACK design Matteo Zorzenoni

quack

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
51 37 59

6385

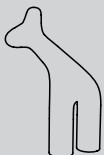


B3 C2 86 87

RAFFA design Giulio Iacchetti

raffa big-medium

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



raffa big

→ ↗ ↑
52 12 72

6390 - RAFFA BIG

6391 - RAFFA MEDIUM



A6 C2 L4 11



raffa medium

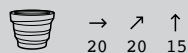
→ ↗ ↑
39 9 54

REBELOT FAMILY design Matteo Ragni

mini rebelot

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

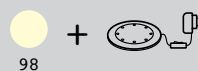
PE + LIGHT KIT
colore base/basic colour



6268



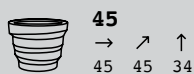
8548



rebelot 45-55-65, rebelot

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



45

6231 - REBELOT 45

6232 - REBELOT 55

6233 - REBELOT 65

6224 - REBELOT

8224 A4183 A4723

A4689 A4307

A4721 A4447

98



55

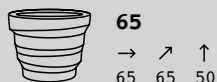


9224 A4182 A4724

A4688 A4307

A4722 A4447

98



65



REBELOT

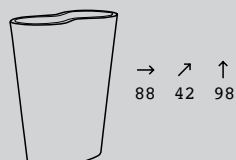
→ ↗ ↑
135 135 102

REVERSE design Matteo Ragni

reverse

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

6227



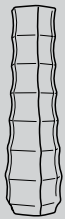
→ ↗ ↑
88 42 98

ROO design Monica Graffeo

roo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
51 51 175

6235



8235



A4183 A4723
A4689 A4307
A4721 A4447

98

9235



A4182 A4724
A4688 A4307
A4722 A4447

98

SAVING/SPACE/VASE design JoeVelluto (JVLT)

saving/space/vase

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
57 57 ±122

6247



8247



A4183 A4723
A4689 A4307
A4721 A4447

98

9247



A4182 A4724
A4688 A4307
A4722 A4447

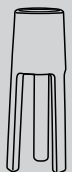
98

SEPIO design Matteo Ragni

sepio

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

6220



→ ↗ ↑
47 47 120

TAMBO design Luca Nichetto

tambo

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
75 73 73

6222



T BALL POT design Alberto Brogliato

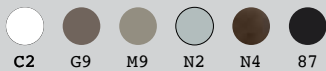
t ball pot

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour



→ ↗ ↑
77 77 33

6248

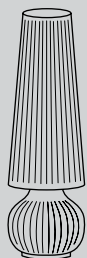


Lights

FADE design Marco Gregori

fade lamp

STRUTTURA/STRUCTURE PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
65 65 185

8454 **A4304**
 A4742
 A4305
 A4743



fade table lamp

STRUTTURA/STRUCTURE PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
13 13 22

8453



FOUR LAMP design Philippe Tabet

four lamp light

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene **LIGHT KIT**
colore base/basic colour



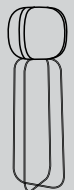
→ ↗ ↑
46 46 48

6353




A4183 **A4723**
A4689 **A4722**
A4182 **A4724**
A4688 **A4596**
A4721

STRUTTURA METALLO/METAL STRUCTURE
satinato/satin



**HIGH
STRUCTURE**
→ ↗ ↑
46 46 178

A4591 - HIGH STRUCTURE
A4592 - LOW STRUCTURE

 acciaio inox/
stainless steel

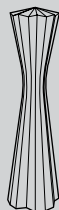


**LOW
STRUCTURE**
→ ↗ ↑
46 46 86

FROZEN design Matteo Ragni + Maurizio Prina

frozen lamp

STRUTTURA/STRUCTURE PE + LIGHT KIT
colore base/basic colour



→ ↗ ↑
49 49 180

8339 A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
98 A4721 A4447

HORN design Alberto Brogliato

horn

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene **LIGHT KIT**
colore base/basic colour



→ ↗ ↑
68 63 180

8234
98

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

ICE-CAP design Laudani & Romanelli

ice-cap

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene **LIGHT KIT**
colore base/basic colour



→ ↗ ↑
28 28 117,5

8243
98

A4183 A4723
A4689 A4722
A4182 A4724
A4688 A4307
A4721 A4447

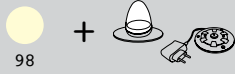
ROAMING design Alberto Brogliato

roaming

STRUTTURA/STRUCTURE PE + LIGHT KIT
colore base/basic colour



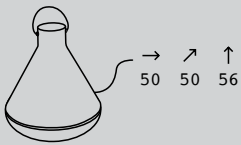
8275



SPOT design Eddy Antonello

spot

STRUTTURA/STRUCTURE PE + LIGHT KIT
colore base/basic colour



8274

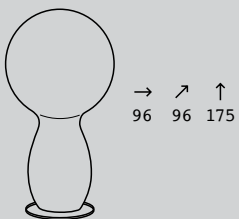


TRIM design Valerio Sommella

trim

STRUTTURA/STRUCTURE PE - Polietilene/Polyethylene
colore base/basic colour

LIGHT KIT



8253

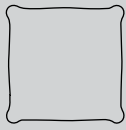


A4304
A4742
A4305
A4743

CUSCINI PLUST

CUSCINO/CUSHION tessuto/fabric


30094





→ ↑ ↗
40 40 15

 girasole/
sunflower
T0

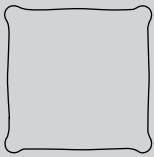
 arancio/
orange
71

 verde oliva/
olive green
D2

 turchese/
turquoise
73

 sabbia/
sandy
M9


30095





→ ↑ ↗
50 50 15

 girasole/
sunflower
T0

 arancio/
orange
71

 verde oliva/
olive green
D2

 turchese/
turquoise
73

 sabbia/
sandy
M9


30096




→ ↑ ↗
60 40 15

 girasole/
sunflower
T0

 arancio/
orange
71

 verde oliva/
olive green
D2

 turchese/
turquoise
73

 sabbia/
sandy
M9

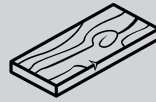


POLIETILENE

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

POLYETHYLENE

Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.



LEGNO

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaca o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

WOOD

The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.



LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

HIGH-PRESSURE LAMINATE (HPL)

The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.



IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sunbrella, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

UPHOLSTERY

Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sunbrella, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.

Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.

All PLUST Collection products are completely recyclable at end of life.

Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).

Avvertenze luci/ Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

Before replacing a bulb make sure that the power plug has been disconnected.

Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.

If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.

For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.

The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.

If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.

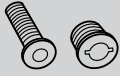
If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

Base elements - furniture, complements&pots

Kit fissaggio base di stabilizzazione vite corta/ *Short screw stability base fixing kit*

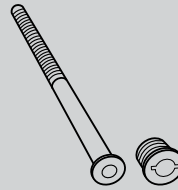


art. A4204

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Harbo
Humprey
Moai 126-175
Roo
Saving/Space/Vase

Kit fissaggio base vite lunga/ *Long screw base fixing kit*

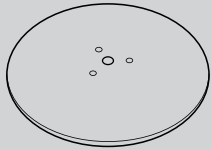


art. A4205

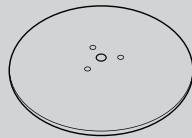
COMPLEMENTS&POTS

Nicole 126-175

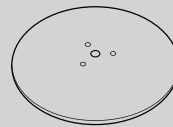
Base di stabilizzazione/ *Stability base*



Ø 51 art. A4197



Ø 41 art. A4196



Ø 32 art. A4184

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204

COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

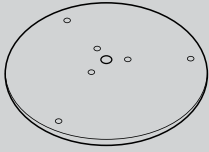
LIGHTS

Nicole 175 light

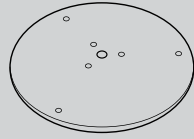
LIGHTS

Boyo light
Buba light
Fade Lamp light
Frozen Lamp light
Fura Dining Table light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light

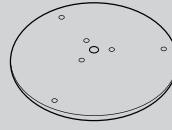
**Base di stabilizzazione e fissaggio/
Stability and ground fixing base**



Ø 51 art. A4194



Ø 41 art. A4193



Ø 32 art. A4195

COMPLEMENTS&POTS

Boyo + art. A4204
Buba + art. A4204
Godot + art. A4204
Harbo + art. A4204
Humprey + art. A4204
Moai 175 + art. A4204
Roo + art. A4204
Saving/Space/Vase + art. A4204

LIGHTS

Boyo light
Buba light
Frozen Lamp light
Fura Dining Table light
Godot light
Harbo light
Humprey light
Roo light
Saving/Space/Vase light
Trim light

COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204
Moai 126 + art. A4204

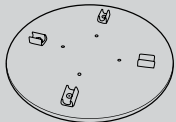
COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

LIGHTS

Nicole 175 light

**Base di stabilizzazione e fissaggio/
Stability and ground fixing base**

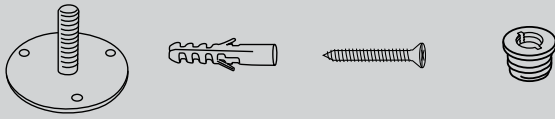


Ø 35 art. A4594

LIGHTS

Four Lamp light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4461

FURNITURE

Armillaria Stool
Armillaria Table
Bartolomeo Display
Bold Armchair
Bold Table
Enta
Fade Coffee Table
Fade Coffee Table Structure
Fade Relax Armchair
Fade Stool
Fade Table
Fade Table Structure
Frozen Dining Table
Frozen Display
Frozen Table
Fura Dining Table
Fura Stool
Fura Table
Gumball Armchair
Sat
Tool Stool
Tool Table

COMPLEMENTS&POTS

Boyo
Buba
Giotto, Max, Renè
Godot
Gradient 160-180
Harbo
Humprey
Moai 126-175
Roo
Saving/Space/Vase

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4474

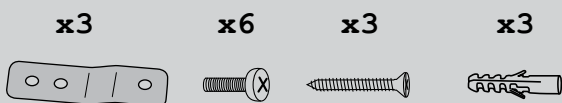
FURNITURE

Big Cut Armchair
Big Cut Corner
Big Cut Module
Big Cut Pouf
Big Cut Table

LIGHTS

Big Cut Armchair light
Big Cut Corner light
Big Cut Module light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4449

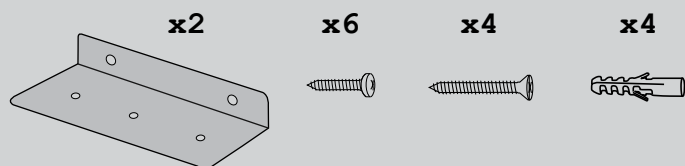
FURNITURE

Jetlag
Jetlag Chair

LIGHTS

Jetlag light
Jetlag Chair light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4656

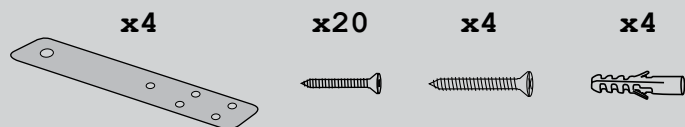
FURNITURE

Bartolomeo Corner
Bartolomeo Desk
Frozen Corner
Frozen Desk
Frozen Desk Large

LIGHTS

Bartolomeo Corner light
Bartolomeo Desk light
Frozen Corner light
Frozen Desk light
Frozen Desk Large light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4670

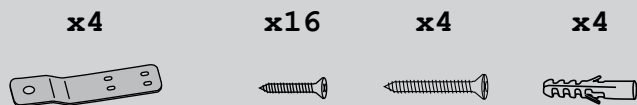
FURNITURE

Gumball Armchair
Gumball Sofa
T ball

LIGHTS

Gumball Armchair light
Gumball Sofa light
T ball light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4645

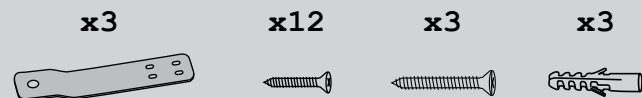
FURNITURE

Bold Armchair
Bold Sofa

LIGHTS

Bold Armchair light
Bold Sofa light

**Kit di fissaggio a terra/
Ground fixing kit**



art. A4649

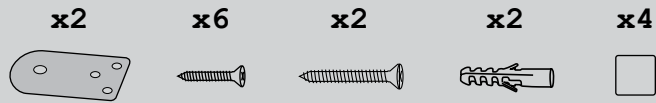
FURNITURE

Bold Table

LIGHTS

Bold Table light

Kit di fissaggio a terra 2/
Ground fixing kit 2



art. A4668

FURNITURE

Fade Coffee Table (2 Kit)
Fade Coffee Table Structure (2 Kit)
Fade Relax Armchair (2 Kit)
Fade Table (2 Kit)
Fade Table Structure (2 Kit)
Ohla Armchair (2 Kit)
Ohla Sofa (2 Kit)
Settembre Armchair (2 Kit)
Settembre Sofa (2 Kit)
Tool Table (2 Kit)

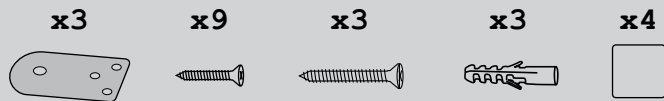
COMPLEMENTS&POTS

Cubalibre (2 Kit)
Diamond 72-98

LIGHTS

Cubalibre light (2 Kit)
Cubalibre Table light (2 Kit)
Fade Coffee Table light (2 Kit)
Fade Coffee Table Structure light (2 Kit)
Fade Relax Armchair light (2 Kit)
Fade Table light (2 Kit)
Fade Table Structure light (2 Kit)
Ohla Armchair light (2 Kit)
Ohla Sofa light (2 Kit)
Settembre Armchair light (2 Kit)
Settembre Sofa light (2 Kit)

Kit di fissaggio a terra 3/
Ground fixing kit 3

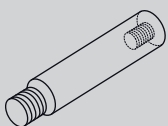


art. A4669

COMPLEMENTS&POTS

Madame 60-95-145

Elemento di fissaggio/
Fixing element

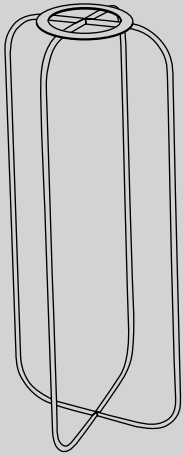


art. A4627

COMPLEMENTS&POTS

Fuzzy pot

**Struttura alta Four lamp/
High structure Four lamp**

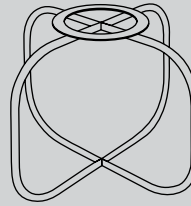


art. A4591

COMPLEMENTS&POTS

Four Lamp light

**Struttura bassa Four lamp/
Low structure Four lamp**



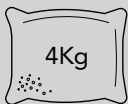
art. A4592

COMPLEMENTS&POTS

Four Lamp light

**Kit sabbia essiccata/
Dried sand kit**

x3



art. A4601

FURNITURE

Armillaria Stool
Armillaria Table
Bartolomeo Corner
Bartolomeo Desk
Bartolomeo Display
Big Cut Armchair
Big Cut Corner
Big Cut Module
Big Cut Pouf
Big Cut Table
Bold Armchair
Bold Sofa
Bold Table
Enta
Fade Coffee Table
Fade Coffee Table Structure
Fade Relax Armchair
Fade Stool
Fade Table
Fade Table Structure
Frozen Catering Counter
Frozen Corner
Frozen Desk
Frozen Desk Large
Frozen Dining Table
Frozen Display
Frozen Table
Fura Dining Table

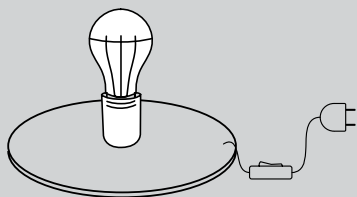
Fura Stool
Fura Table
Goen
Gumball Armchair
Gumball Sofa
Gumball Sunlounge
Jetlag
Jetlag Chair
Momo
Ohla Armchair
Ohla Sofa
Sat
Settembre Armchair
Settembre Sofa
Simple Chair
Talea Chair
Tool Table

COMPLEMENTS&POTS

Boyo
Buba
Fuzzy Pot
Fuzzy Stool
Giotto, Max, Renè
Godot
Gradient 160-180
Harbo
Humprey
Moai 126-175
Nicole 126-175
Ninfea 57-72
Reverse
Roo
Saving/Space/Vase

Kit luce/ light kit

Kit luce LED per interni/ Indoor LED light kit



LUCE/LIGHT 1 x 8,5W

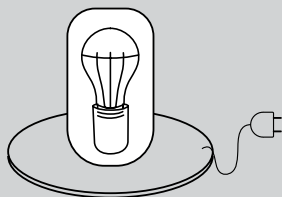


art. A4183 luce fredda / cold light
art. A4689 luce naturale / natural light

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni/ Outdoor LED light kit



LUCE/LIGHT 1 x 8,5W

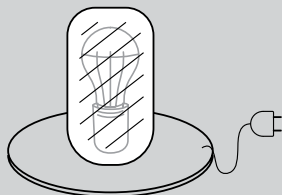


art. A4182 luce fredda / cold light
art. A4688 luce naturale / natural light

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Kit luce LED per esterni opalino/ Opaline outdoor LED light kit



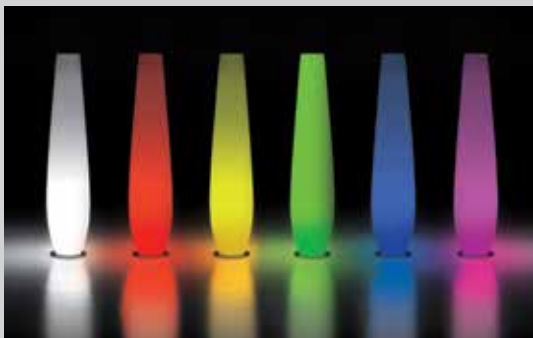
LUCE/LIGHT 1 x 8,5W



art. A4572 luce fredda / cold light
art. A4690 luce naturale / natural light

Dettagli/Details

Guscio in policarbonato opalino/Opaline polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.



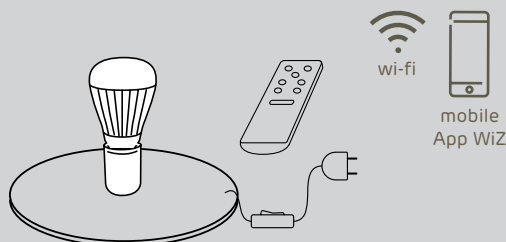
I kit professionali applicabili a tutti i prodotti "Lights" di PLUST Collection utilizza la tecnologia a risparmio energetico LED RGB, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

The professional kits, applicable to all PLUST Collection "lights", uses RGB LED technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.

**Kit luce LED RGB per interni
con telecomando/
Indoor RGB LED light kit
w/remote control**

art. A4721

Dettagli/Details



Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

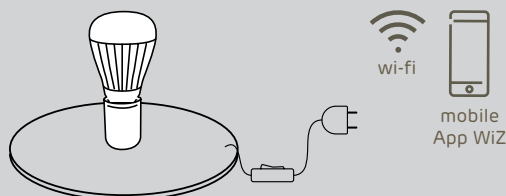
LUCE/LIGHT 1 x 11,5W



**Kit luce LED RGB per interni/
Indoor RGB LED light kit**

art. A4723

Dettagli/Details



Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 370 cm/Wire length 370 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

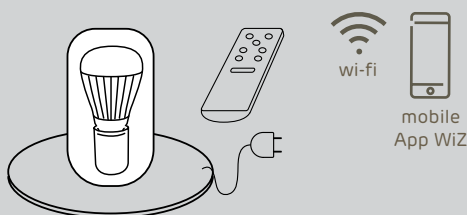
LUCE/LIGHT 1 x 11,5W



**Kit luce LED RGB per esterni
con telecomando/
Outdoor RGB LED light kit
w/remote control**

art. A4722

Dettagli/Details

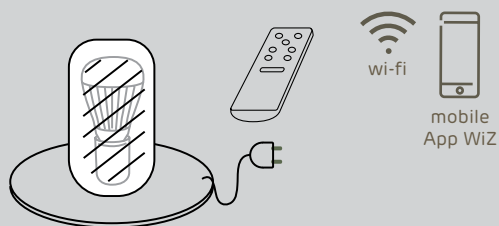


Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/Infrared remote control
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

LUCE/LIGHT 1 x 11,5W



Kit luce LED RGB per esterni opalino con telecomando/
Outdoor opaline RGB LED light kit w/remote control



art. A4729

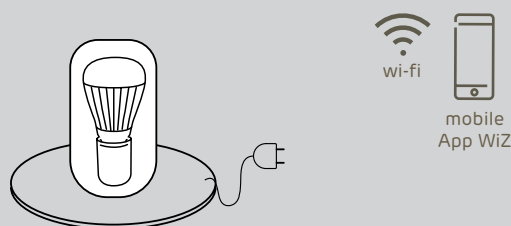
Dettagli/Details

Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Telecomando a infrarossi/*Infrared remote control*
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

LUCE/LIGHT 1 x 11,5W



Kit luce LED RGB per esterni/
Outdoor RGB LED light kit



art. A4724

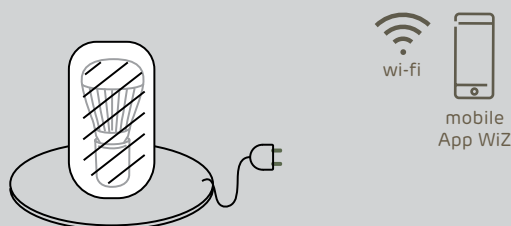
Dettagli/Details

Guscio in policarbonato/*Polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

LUCE/LIGHT 1 x 11,5W



Kit luce LED RGB per esterni opalino/
Outdoor opaline RGB LED light kit



art. A4730

Dettagli/Details

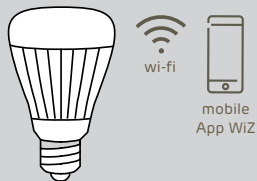
Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*
Cavo nero/*Black cable*
Spina Schuko antispruzzo/*Anti-splash Schuko plug*
Lunghezza cavo 280 cm/*Wire length 280 cm*
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/*The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.*

LUCE/LIGHT 1 x 11,5W



Accessori per kit luce RGB A4721 A4723 A4722 A4729 A4724 A4730 Accessories for RGB light kit A4721 A4723 A4722 A4729 A4724 A4730

Lampadina LED/ LED Light bulb



art. A4715

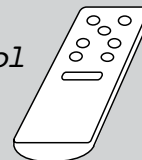
Dettagli/Details

Luce LED RGB/RGB LED light
16 milioni di colori/16 million colours
64.000 tipi di bianco/64,000 types of white
Flusso luminoso 806 lumen/Luminous flux 806 lumens
Compatibile con telecomando a infrarossi
Compatible with infrared remote control
Intensità regolabile tramite app o controlli vocali
Intensity adjustable via app or voice controls
Compatibilità con reti Wi-Fi: IEEE 802.11 b/g/n, 2.4GHz
Wi-Fi compatibility: IEEE 802.11 b/g/n, 2.4GHz

LUCE/LIGHT 1 x 11,5W



Telecomando/ Remote control



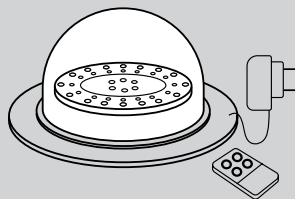
art. A4716

Dettagli/Details

Telecomando a infrarossi/Infrared remote control
4 modalità di luce preferita per stanza le quali possono essere commutate rapidamente con i tasti 1-2-3-4
4 preferred light modes per room that can be switched quickly with the 1-2-3-4 buttons
Per uso interno/For indoor use
Batterie 2xLR03 AAA - non incluse/Batteries 2xLR03 AAA (not included)
Necessità di app per la configurazione delle stanze
Requires room-configuration app



Kit luce LED RGB per interni/ esterni con telecomando/ Indoor/outdoor RGB LED light kit w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module

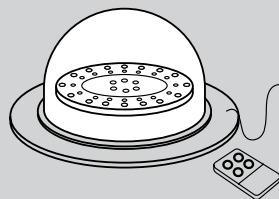


art. A4307

Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Spina europea bipolare/European bipolar plug
Trasformatore in 12V a parete/12V wall transformer
Lunghezza cavo 500 cm/Wire length 500 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/
The power plug must be connected to a socket that is located in a covered area
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/The Light Kit is equipped with integrated LED bulbs of the energy class A→A++

Kit luce LED RGB per interni/ esterni senza trasformatore con telecomando/Indoor/outdoor RGB LED light kit without transformer w/remote control



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module



art. A4447

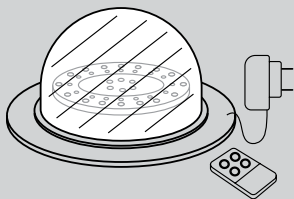
Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Telecomando/Remote control
Cavo nero/Black cable
Connettore a 2 poli INDOOR/2 pole connector INDOOR
Privo di trasformatore/Without wall transformer
Lunghezza cavo 490 cm/Wire length 490 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/The Light Kit is equipped with integrated LED bulbs of the energy class A→A++

**Kit luce LED RGB per interni/
esterni opalino con telecomando/
Opaline indoor/outdoor RGB LED
light kit w/remote control**

art. A4573

Dettagli/Details



LUCE/LIGHT modulo 60 LED RGB 15W /
15W RGB LED 60 module



Guscio in policarbonato opalino/*Opaline polycarbonate shell*
Guarnizione a tenuta/*Gasket seal*

Telecomando/*Remote control*

Cavo nero/*Black cable*

Spina europea bipolare/*European bipolar plug*

Trasformatore in 12V a parete/*12V wall transformer*

Lunghezza cavo 490 cm/*Wire length 490 cm*

Predisposizione per base di stabilizzazione/
Arrangement for stability base

La spina di alimentazione dovrà essere inserita in una presa
di rete posizionata in un luogo coperto/
*The power plug must be connected to a socket that is located
in a covered area*

*The power plug must be connected to a socket that is located
in a covered area*

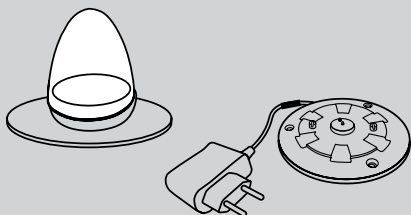
Il kit luce è munito di lampade a LED integrate con classe
energetica A→A++/*The Light Kit is equipped with integrated LED
bulbs of the energy class A→A++*

**Kit LED RGB a batteria per
interni/esterni bluetooth
Bluetooth RGB LED light kit with
battery indoor/outdoor**



art. A4744

Dettagli/Details



LUCE/LIGHT



Kit LED RGB a batteria powered by Smart&Green/
RGB LED Kit with battery powered by Smart&Green

Trasmissione senza filo: bluetooth 4.0/
Wireless transmission: bluetooth 4.0

Autonomia 8 ore circa, alla massima intensità nel colo-
re bianco fisso/
*Duration of approx. 8 hours, at maximum intensity in the
constant white colour*

*Duration of approx. 8 hours, at maximum intensity in the
constant white colour*

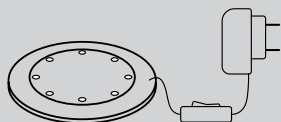
Luce: bianca, colorata, a rotazione/
Light: white, coloured, rotating colours

Base di ricarica con spina europea bipolare/
Charger with european bipolar plug

**Kit mini LED per interni/
Indoor mini LED kit**

art. A4303

Dettagli/Details



LUCE/LIGHT modulo 6 LED bianchi 1,5W /
1,5W white & LED module



Cavo trasparente/*Transparent cable*

Spina europea bipolare/*European bipolar plug*

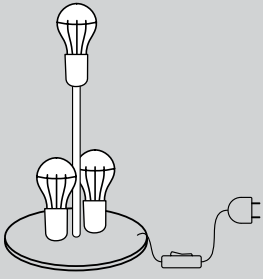
Trasformatore in 12V a parete/*12V wall transformer*

Pulsantiera/*Switch*

Lunghezza cavo 140 cm/*Wire length 140 cm*

Il kit luce è munito di lampade a LED integrate
con classe energetica A→A++/*The Light Kit is
equipped with integrated LED bulbs of the energy
class A→A++*

**Kit luce alto per interni/
Indoor light kit high**



LUCE/LIGHT 1 x 23W + 2 x 8W

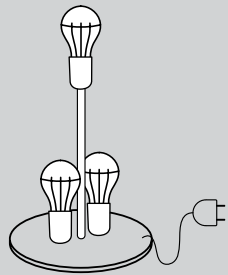


art. A4304 luce fredda / cold light
art. A4742 luce naturale / natural light

Dettagli/Details

Cavo trasparente/Transparent cable
Pulsantiera a pedale/Foot switch
Spina europea bipolare/European bipolar plug
Lunghezza cavo 250 cm/Wire length 250 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/Stem h 105 cm
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

**Kit luce alto per esterni/
Outdoor light kit high**



LUCE/LIGHT 1 x 23W + 2 x 8W



art. A4305 luce fredda / cold light
art. A4743 luce naturale / natural light

Dettagli/Details

Cavo nero/Black cable
Spina Schuko antispruzzo/Anti-splash Schuko plug
Lunghezza cavo 280 cm/Wire length 280 cm
Predisposizione per base di stabilizzazione/
Arrangement for stability base
Stelo h 105 cm/Stem h 105 cm
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

*Solo per outdoor. Qualora il Kit luce sia assemblato sul manufatto plastico assumerà il grado IP44/
*For outdoor use only. Lighting kits mounted on plastic artefacts are IP44 rated

**Kit luce a sospensione per interni/esterni/
Indoor-outdoor hanging light kit**



LUCE/LIGHT



art. A4596
Dettagli/Details

Guscio in policarbonato/Polycarbonate shell
Guarnizione a tenuta/Gasket seal
Cavo nero/Black cable
Piastra in policarbonato/Polycarbonate plate
Fili in acciaio per la sospensione/Steel wires for suspension
Staffa metallica di fissaggio a soffitto/Metal bracket for ceiling mount
Rosone metallico/Metal ceiling rose
Lunghezza cavo 200 cm/Wire length 200 cm
Kit luce regolabile in altezza/Light kit adjustable in height
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

Light Legend



Lampada a LED MAX 1 x 11,5 W /
LED bulb MAX 1 x 11,5 W

CL. I

Classe di isolamento: Classe I.
Apparecchio protetto alla scossa elettrica tramite isolamento principale e provvisto di un dispositivo per la messa a terra.

*Protection class: Class I
Apparatus protected against electric shock through main insulation, and provided with grounding device.*



Classe di isolamento: Classe II.
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/

*Insulation class: Class II
With double insulation and/or reinforcement in each part and without ground devices*



Classe di isolamento: Classe III
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/

*Insulation class: Class III
With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated*



Questa lampadina non è adatta per l'uso all'interno di circuiti per variatori di luminosità. /
This lamp is not suitable for operation in dimming circuits.



Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/
It certifies the conformity of the product to the European community instructions

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/
Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection

IP 44

Protetto contro corpi solidi di diametro superiore ad 1 mm. Prodotto resistente agli spruzzi d'acqua/
Protected against solid bodies with a diameter over 1 mm. Splash-resistant product

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1 m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/
Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing



Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/
According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste

I kit luce A4182, A4183, A4572, A4304, A4742, A4305 e A4743 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.

I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A++/

A4182, A4183, A4572, A4304, A4742, A4305 and A4743 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.

A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A++

AVVERTENZE / WARNING

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/
The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/
All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27

Avvertenze/ Warnings

Kit PLUST indoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. Evitare il contatto diretto dello sguardo con il MINI LED acceso.
5. Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico.
6. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
7. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
8. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
9. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *Avoid eye-contact with the light emitted by the MINI LED.*
5. *Do not switch on the MINI LED until it has been mounted on the plastic component.*
6. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
7. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
8. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
9. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

Kit PLUST outdoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
5. Evitare il contatto diretto dello sguardo con il RGB Led Light acceso.
6. Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico.
7. Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.
8. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
9. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
10. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
11. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.*
5. *Avoid eye-contact with the light emitted by the RGB Led Light.*
6. *Do not switch on the RGB Led Light until it has been mounted on the plastic component.*
7. *For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*
8. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
9. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
10. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
11. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

finiture/ finishings

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

—

Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.

_colori base/basic colours

_colori base Fade/Fade basic colours

_finiture speciali/special finishings

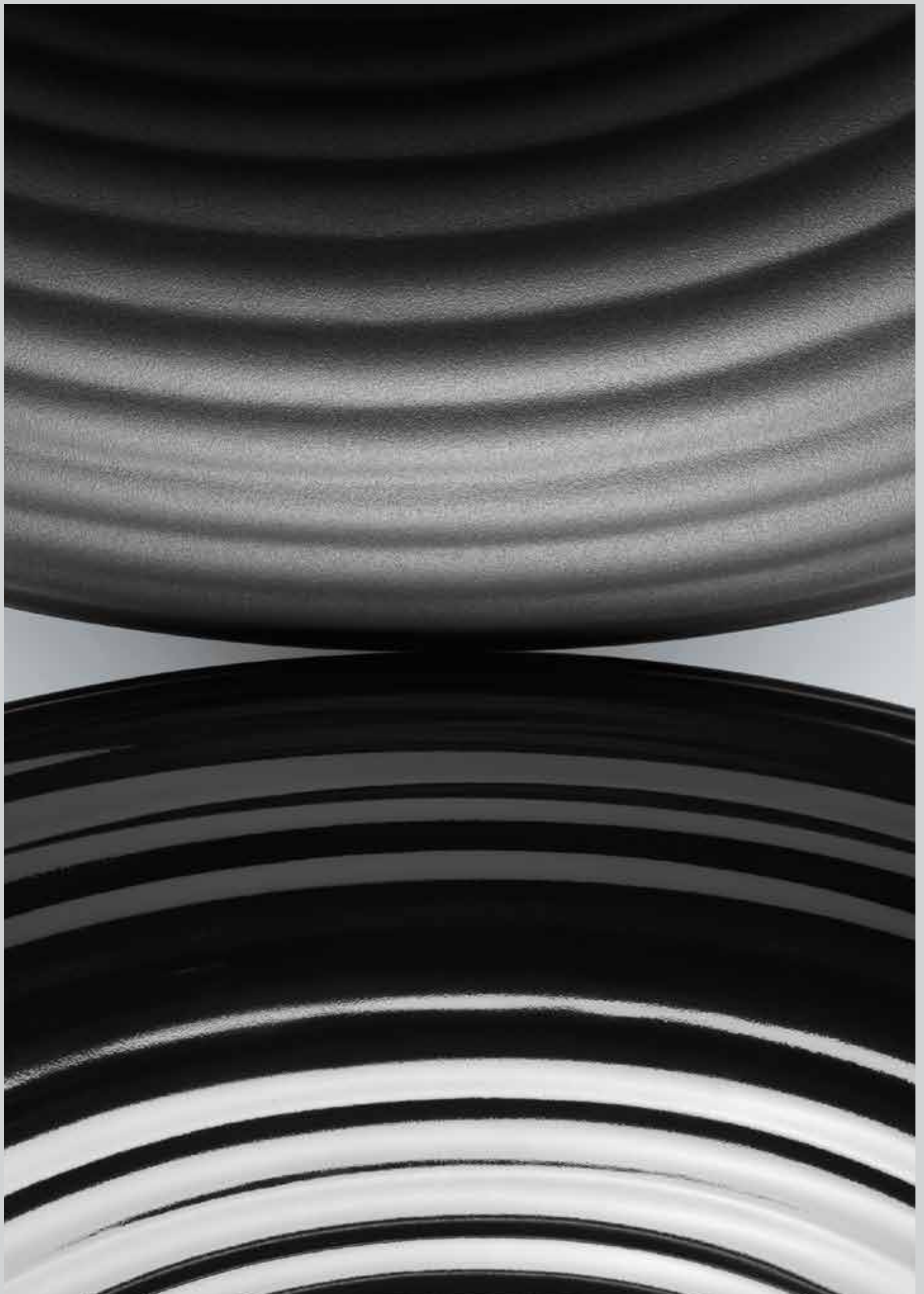
_piano - colori base/basic colours top

_materiali piani/top finishings

_metallo verniciato opaco/opaque varnished metal

_alluminio/aluminium

_tessuti/fabrics



PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

COLORE BASE - *indoor/outdoor*

BASIC COLOURS - *indoor/outdoor*

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

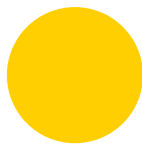
A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.



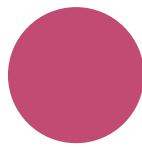
A2
verde A2/
green A2



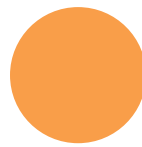
A5
arancio A5/
orange A5



A6
giallo A6/
yellow A6



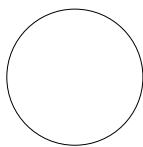
A9
rosso A9/
red A9



B3
giallo B3/
yellow B3



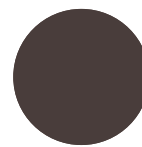
B7
verde B7/
green B7



C2
bianco C2/
white C2



G9
tortora/
taupe



I6
mogano/
mahogany



L4
rosmarino/
rosemary



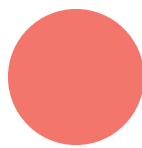
M9
sabbia/
sandy



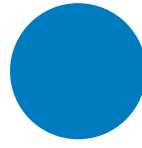
N2
cenere/
ashen



N4
golden rust/
golden rust



T3
corallo/
coral



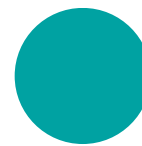
11
blu/
blue



16
blu notte/
night blue



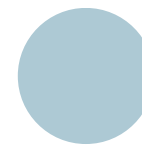
34
verde salvia/
sage green



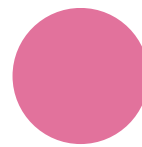
43
verde smeraldo/
emerald green



69
avorio/
ivory



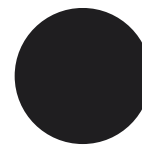
70
azzurro/
light blue



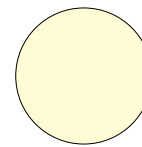
74
fucsia/
fuchsia



86
verde acido/
acid green



87
nero perla/
pearl black



98
neutro/
neutral

PE - FINITURE FADE

PE - FADE FINISHINGS



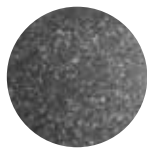
ELEMENTS

Nuove finiture dall'aspetto naturale,
frutto della continua ricerca di Plust.

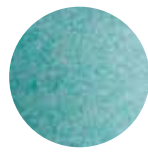
*New natural looking finishes,
result of Plust's continuous research.*



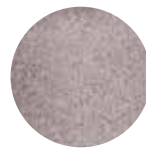
N4
golden rust
golden rust



S4
granito
granite



S8
acquamarina
aquamarina



T9
argilla
clay



U0
lava
lava



U1
white light
white light



U2
corallino
coral sand



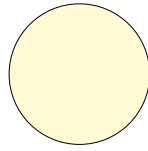
U3
ocra
ochre



U4
pietra
stone



O4
pietra vecchia
old stone



98
neutro
neutral

PE - FINITURE SPECIALI

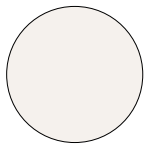
PE - SPECIAL FINISHINGS

LACCATO - indoor/outdoor

LACQUERED - indoor/outdoor

Una finitura dove il colore è protagonista. Un processo di laccatura resistente e brillante assicura complementi perfetti in ogni dettaglio e che con giochi di eleganti riflessi diventano protagonisti dell'ambiente circostante.

A finish with color as protagonist. A resistant and shining lacquering process ensures complements perfect in every detail characterized by elegant shimmers, protagonist of the space all around.



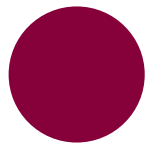
D3

bianco perla/
pearl white



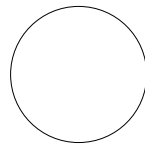
D7

rosso oriente/
orient red



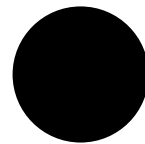
D8

rosso vinaccia/
wine red



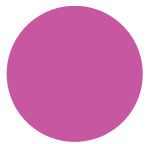
O3

bianco/
white



O7

nero/
black



44

ciclamino/
cyclamen



86

verde acido/
acid green

PE - FINITURE SPECIALI

PE - SPECIAL FINISHINGS

NEWLIFE - indoor/outdoor

NEWLIFE - indoor/outdoor



**materiale rigenerato/
recycled material**

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.



U8

floral/
floral

LACCATO OPACO - indoor

MATT LACQUERED - indoor

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.

FOGLIA ORO - indoor

GOLD LEAF - indoor

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.

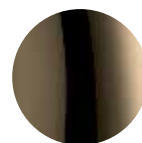
Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.

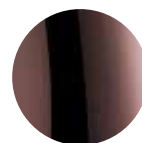
KROME - indoor/outdoor



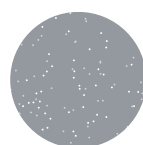
C0
krome



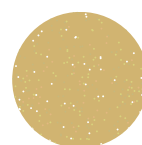
K0
oro/
gold



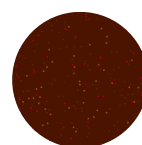
K1
oro rosa/
pink gold



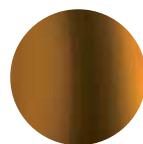
C8
argento/
silver



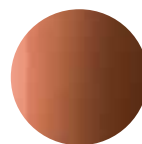
E7
oro/
gold



E8
caffè/
coffee



K2
miele/
honey



R0
rame/
copper

METALLIZZATI - indoor/outdoor

METALLIZED - indoor/outdoor

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

Metallized pigments characterize this finish that enhances the complements' surfaces and shapes.

PE - PIANO COLORI BASE

PE - BASIC COLOURS TOP

COLORE BASE

BASIC COLOURS

LACCATO

LACQUERED

METALLIZZATO

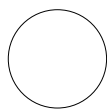
METALLIZED

FINITURE SPECIALI

SPECIAL FINISHINGS

COLORI PIANO

TOP COLOURS



C2

bianco C2/
white C2

indoor/outdoor

Piano in polietilene + schiuma poliuretanic /
Polyethylene top + polyurethane foam



G9

tortora/
tortora



M9

sabbia/
sandy



N2

cenere/
ashen



N4

golden rust/
golden rust



74

fucsia/
fuchsia



87

nero perla/
pearl black

indoor

MATERIALI PIANO

TOP FINISHINGS

MULTISTRATO BETULLA NATURALE - esterno coperto

NATURAL BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

BIANCO - *indoor/outdoor*

WHITE - *indoor/outdoor*

HPL HIGH PRESSURE LAMINATE

NERO - *indoor/outdoor*

BLACK - *indoor/outdoor*

HPL HIGH PRESSURE LAMINATE

NEUTRO - *indoor/outdoor*

NEUTRAL - *indoor/outdoor*

PMMA METACRILATO/METHACRYLATE

METALLO VERNICIATO OPACO

OPAQUE VERNISHED METAL

ACCIAIO INOX - *indoor/outdoor*

STAINLESS STEEL - *indoor/outdoor*

BIANCO PURO - *indoor/outdoor*

PURE WHITE - *indoor/outdoor*

ALLUMINIO

ALUMINIUM

BIANCO - *indoor/outdoor*

WHITE - *indoor/outdoor*

NERO - *indoor/outdoor*

BLACK - *indoor/outdoor*

TESSUTI

FABRICS

ECOPELLE - *indoor/outdoor*

SKY - *indoor/outdoor*

CUSCINI BIG CUT/CUSHIONS

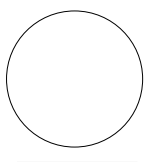
GUMBALL SUNLOUNGE/CUSHIONS

TESSUTO TECNICO - *indoor/outdoor*

TECHNICAL FABRIC - *indoor/outdoor*

CUSCINI BIG CUT/CUSHIONS

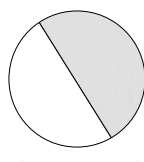
GUMBALL SUNLOUNGE/CUSHIONS



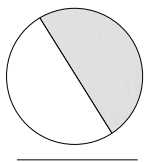
bianco/
white



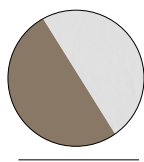
tortora/
taupe



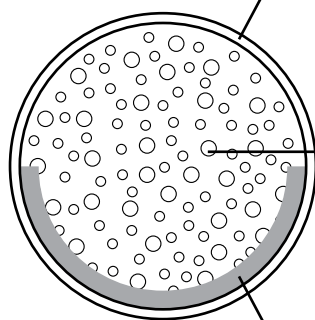
L6
bianco-bianco/
white-white



L9
neutro-bianco/
neutral-white



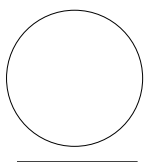
M6
tortora-bianco/
taupe-white



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico/
Sky or technical fabric cover suitable for indoor or outdoor use

Layer interno drenante in Dryfeel S/
Inner drying layer made with Dryfeel S

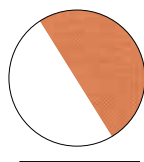
Layer interno isolante in EVA a cella chiusa/
Inner insulating layer made with close cells EVA



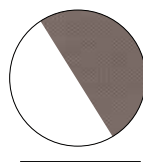
bianco/
white



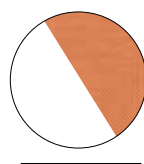
tortora/
taupe



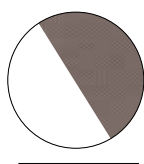
L7
bianco-arancione/
white-orange



L8
bianco-tortora/
white-taupe



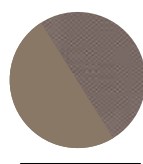
M0
neutro-arancione/
neutral-orange



M1
neutro-tortora/
neutral-taupe



M7
tortora-arancione/
taupe-orange



M8
tortora-tortora/
taupe-taupe

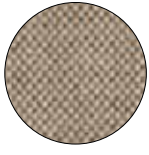


TESSUTI
FABRICS

SUNBRELLA® - indoor/outdoor
CUSCINI BOLD/*CUSHIONS*

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE/*CUSHIONS*

SUNBRELLA® - indoor/outdoor
CUSCINI ATENE SLIM/*SLIM CUSHIONS*



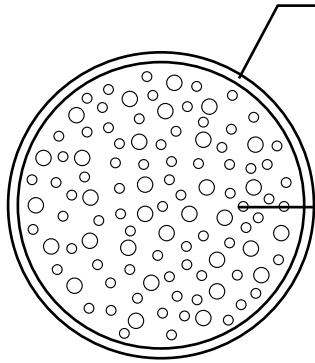
heather grey



mink brown



white

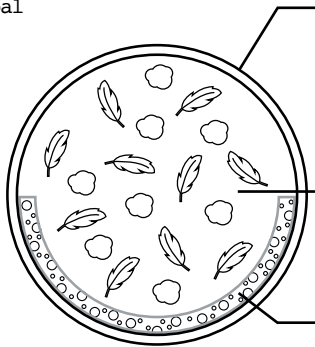


Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



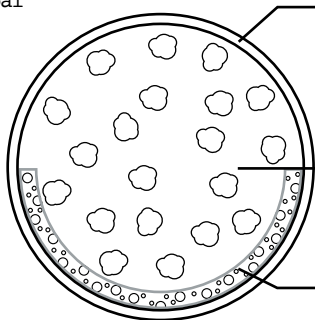
Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

50% piuma d'oca e anitra
50% fiocco poliestere vergine/
50% goose and duck feather
50% virgin polyester staple

Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel



charcoal



Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/
100% acrylic Sunbrella® fabric cover
suitable for indoor or outdoor use

100% falda siliconata/
100% siliconized core

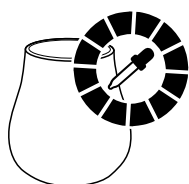
Layer interno drenante in Dryfeel/
Inner drying layer made with Dryfeel

servizi *services*

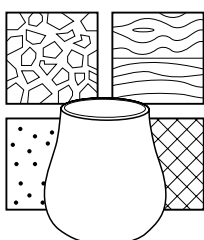
— personalizzazione del prodotto per
quantitativi minimi/
product customization for minimum orders



Con il proprio marchio/
With own brand

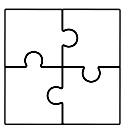
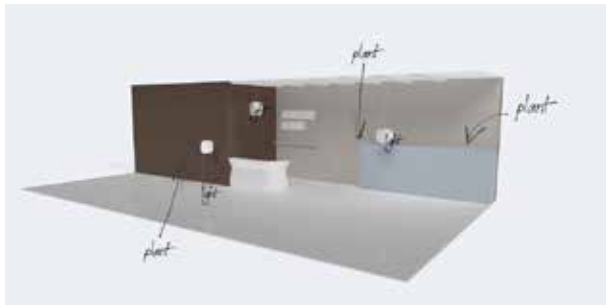
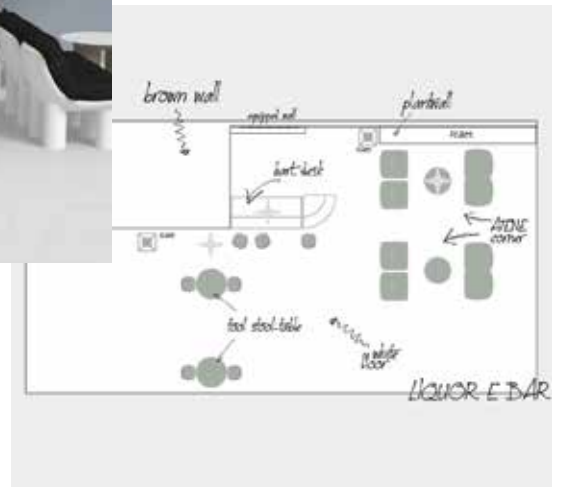


Con un altro colore presente nella palette/
With another colour available in the palette



Con qualsiasi finitura prevista nel catalogo/
With any finishing from the catalogue

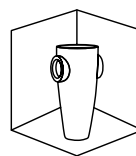
consulenza sviluppo progetti/ *site specific consulence*



Assistenza clienti/ *Customer service*

La presenza di una figura aziendale dedicata in grado di fornire informazioni puntuali volte a risolvere ogni tipo di richiesta.

The presence of a dedicated company figure who provides accurate information aimed at resolving all inquiries.



Assistenza tecnica/ *Technical support*

L'Ufficio Progetti è a disposizione per fornire spunti creativi o per trasformare idee in proposte concrete.

The design office is available to provide creative ideas or to transform ideas into concrete proposals.

designers



Eddy Antonello



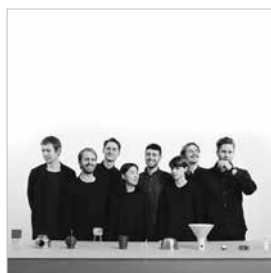
Emmanuel Babled



Berenice



Alberto Brogliato



Form Us With Love



Gentle Giants



Alessandro Gnocchi



Monica Graffeo



Marco Gregori



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni

Il pensiero dietro alla forma, dai designers affermati ai giovani talenti.

The thought behind the form, from established designers to emerging talents.



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



Matteo Zorzenoni

overview

furniture



armillaria family
Odo Fioravanti
stool, table



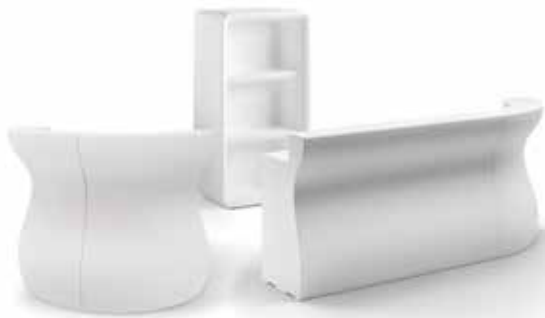
atene family
Valerio Sommella
armchair, corner, table, sunlounge



bold family
Giulio Iacchetti
armchair, sofa, table



frozen family
Matteo Ragni + Maurizio Prina
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



bartolomeo family
JoeVelluto (JVLT)
corner, display, desk



big cut family
Matali Crasset
armchair, corner, module, pouf, table



chloè family
Berenice
chair, table



fade family
Marco Gregori
stool, table, relax armchair, coffee table



fura family
Form Us With Love
stool, table, dining table



goen + enta family
Setsu & Shinobu Ito
armchair, table



gumball family
 Alberto Brogliato
 armchair, sofa, t ball, sunlounge



airball family
 Alberto Brogliato
 armchair, sofa



ohla family
 Alberto Brogliato
 armchair, sofa



planet family
 Cédric Ragot
 chair, table



tool family
 Philippe Tabet
 stool, table



simple family
 JoeVelluto (JVLT) + Eddy Antonello
 chair, table



jetlag family
Cédric Ragot
jetlag, chair



momo
Alessandro Gnocchi
bench



sat
Marco Zito
stool



settembre family
Luca Nichetto
sofa, armchair



talea family
Marco Zito
chair, bench

overview

complements&pots



beaver
Matteo Zorzenoni



boyo
Gentle Giants



buba
Plust Design Dept.



drop
Emmanuel Babled



fuzzy
Eddy Antonello



giotto - max - renè
Miriam Mirri



harbo
Gentle Giants



humprey
JoeVelluto (JVLT)



lapsus
Eddy Antonello
+ Alberto Fabbian



cactus
Giulio Iacchetti



cubalibre
Giulio Iacchetti



diamond
JoeVelluto (JVLT)



godot
Alberto Brogliato



gradient 160
gradient 180
Mut Design



halful
JoeVelluto (JVLT)
25, 30, 80



leaf
flower
Emo Design



madame
Alessandro Busana



moai
Luca Nichetto



more
Plust Design Dept.



nicole
Ilaria Marelli



ninfea
Alessandro Busana



reverse
Matteo Ragni



roo
Monica Graffeo



saving/space/vase
JoeVelluto (JVLT)



quack
Matteo Zorzenoni



raffa
Giulio Iacchetti



rebelot
Matteo Ragni



sepio
Matteo Ragni



tambo
Luca Nichetto



t ball pot
Alberto Brogliato

overview

furniture lights



bartolomeo family light

JoeVelluto (JVLT)

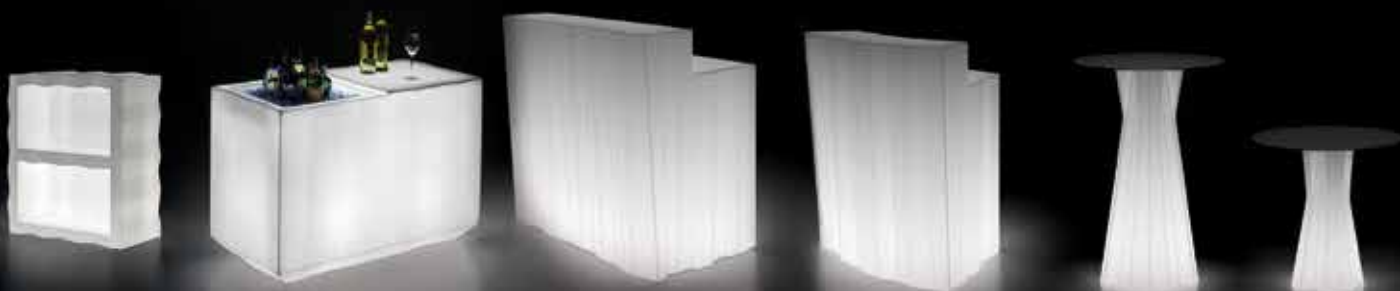
desk, display, corner



bold family light

Giulio Iacchetti

armchair, sofa, table



frozen family light

Matteo Ragni + Maurizio Prina

display, catering counter, desk, corner, table, dining table



big cut family light

Matali Crasset
armchair, corner, module



fade family light

Marco Gregori
relax armchair, coffee table, stool, table



fura family light

Form Us With Love
stool, table, dining table



gumball family light
Alberto Brogliato
armchair, sofa, t ball



jetlag family light
Cédric Ragot
jetlag, chair



ohla family light
Alberto Brogliato
armchair, sofa



airball family light
Alberto Brogliato
armchair, sofa



momo light
Alessandro Gnocchi
bench



settembre family light
Luca Nichetto
armchair, sofa

overview

lights



boyo light
Gentle Giants



buba light
Plust Design Dept.



cubalibre light
Giulio Iacchetti



cubalibre table light
Giulio Iacchetti



frozen lamp light
Matteo Ragni + Maurizio Prina



godot light
Alberto Brogliato



harbo light
Gentle Giants



nicole light
Ilaria Marelli



mini rebelot light - rebelot light
Matteo Ragni



roaming light
Alberto Brogliato



drop light
Emmanuel Babled



fade lamp light - fade table lamp light
Marco Gregori



four lamp light
Philippe Tabet



horn light
Alberto Brogliato



humprey light
JoeVelluto (JVLT)



ice-cap light
Laudani & Romanelli



roo light
Monica Graffeo



saving/space/vase light
JoeVelluto (JVLT)



spot light
Eddy Antonello



trim light
Valerio Sommella

note

A series of horizontal dotted lines for writing notes.



A series of 25 horizontal dotted lines spanning the width of the page, providing a guide for handwriting practice.



a brand of euro3plast spa

ART DIRECTION

Brogliato Traverso

MAIN PHOTOGRAPHER

Riccardo Urnato

OTHER PHOTOGRAPHERS

Lorenzo Ceretta pag. 230,

Emanuele Tortora pag. 22, 34, 58, 98, 102, 154, 162, 166

Lorenzo Rui pag. 158, 226, others pag. 44, 118

SET DESIGN

Barbara Marsiletti

PRODUCTION

euro3plast graphic dept.

TEXTS

Michela Cudiferro

PRINTED BY

G&G Consulting



Le immagini e i dati riportati in questo catalogo sono indicativi. Euro3plast spa si riserva il diritto di apportare eventuali variazioni o migliorie agli articoli illustrati, anche senza preavviso. I nostri uffici commerciali rimangono a vostra completa disposizione per qualsiasi ulteriore delucidazione. *The images and the indicated data in our catalogue are approximate. Euro3plast spa reserves the right to effect any changes or improvements, to the illustrated articles, also without notice. For further information, our trade departments are at your disposal.*

Tutte le misure sono espresse in centimetri.

All measures are understood in centimeters.

Viale del Lavoro, 45 - 36048
 Ponte di Barbarano (VI) - Italy
 T +39 0444 788200
 F +39 0444 788290
 www.plust.com
 info@plust.com





plus+
OUTDOOR ATTITUDE

a brand of euro3plast spa

Viale del Lavoro, 45 - 36048
Ponte di Barbarano (VI) - Italy
Tel. +39.0444.788200
www.plust.com
info@plust.com